

## Brief Course Outline

**Course Title:**

**Writing Difference**

**Course Number and Section:**

WRITING

3400G 550

**Instructor Name(s):**

Jeremy Greenway

**Instructor Email(s):**

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

### Course Description:

This course will examine issues of authority, intersectionality, unconscious bias, and the rhetoric of difference. Students will develop practical and academic literacies for writing across and through public arenas of meaning that are often constructed through differences in social and political power.

### Learning Outcomes:

Students learn about the impact of linguistic consciousness on different genres of writing

Students learn to distinguish their writing voices from the voices of others while forging a connection between the two that produces cohesive academic discourse.

Students will make use of learned discursive strategies to communicate across and through various worldviews.

Students will identify the ways in which writing produces empowering and enlightening ways of thinking about social issues, community engagement, and contemporary cultures.

Students will design and participate in a collaborative teaching and learning project that brings to light current issues in writing about difference.

Students will develop critical thinking skills through analyzing and critiquing various forms of writing.

Students will enhance their understanding of rhetorical strategies and their application in academic writing.

Students will cultivate the ability to articulate well-reasoned arguments and counterarguments in written discourse.

Students will foster skills in research and integration of diverse sources to support arguments.

Students will strengthen proficiency in writing clearly and coherently in an academic context.

Students will improve their ability to use and cite sources effectively following academic standards.

Students will gain insights into ethical considerations in academic writing and research.

**Textbooks and Course Materials:**

Don LePan, Laura Buzzard, and Maureen Okun, How to Be Good with Words (Broadview, 2017)

Ebook or print book available through The Bookstore at Western

Younging, Gregory. Elements of Indigenous Style (Brush, 2018)

Print book available through The Bookstore at Western

All other readings are available on OWL, organized by week under “Course Content.”

**Methods Of Evaluation:**

Assignment	Due Date mm/dd/yy	Weight - %
Seminar	weekly starting 01/30/24	30
Seminar Essay	1 week after seminar	20
Ngram	weekly starting 02/27/24	10
Collaborative Teaching & Learning Project	04/02/24	40

In solidarity with the Anishinaabe, Haudenosaunee, Luṅaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Sunday, December 10, 2023