

Brief Course Outline

Course Title: **Expository Writing**

Course Number and Section

WRITING

2101F 550

Instructor Name(s): Jeremy Greenway

Instructor Email(s): jgreenwa@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL Brightspace is the official and authoritative source of information for the course.

Course Description:

Writing 2101F is an expository writing course that treats writing as a mode of explanation, inquiry, and rhetorical choice. In this course, students will learn how to make complex ideas clearer, define and refine important terms, compare perspectives, trace causes and effects, and explain why an issue matters to a reader. We will approach writing as a process of development rather than a sequence of isolated performances. Students will build a Writing Portfolio across the term, returning to earlier work, revising it, adapting it for new purposes, and reflecting on their own growth as writers. They will also develop a research essay through drafting and revision rather than submitting it only once at the end.

Learning Outcomes: one outcome per entry

practice several expository methods, including process analysis, definition, comparison, classification, and cause/effect explanation

write with greater clarity, flexibility, and rhetorical control for academic, civic, and public audiences

use They Say / I Say moves purposefully to enter conversations, position their own thinking, respond to other views, and articulate stakes

conduct focused research and integrate sources effectively in support of sustained expository writing

revise substantially by rethinking structure, emphasis, development, and audience rather than merely editing for correctness

adapt a piece of writing for a different rhetorical situation, medium, or audience

reflect meaningfully on their own growth as writers through portfolio curation and revision

Textbooks and Course Materials:

Gerald Graff and Cathy Birkenstein. *They Say/I Say: The Moves That Matter in Academic Writing*. 6th ed. New York: Norton, 2024. Available through the Western Bookstore (ebook:

\$37.00). Students need to purchase this edition. Any other readings will be posted on Brightspace ahead of each class.

Methods of Evaluation: one assignment per entry

Assignment	Due Date mm/dd/yy	Weight - %
Writing Portfolio (I)	05/29/2026	20
Research Essay Draft	06/05/2026	15
Writing Portfolio (II)	06/19/2026	30
Final Research Essay	06/21/2026	25
Studio Engagement	ongoing	10

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Monday, May 11, 2026

Huron Brief Course Outline

In-course Costs

\$037.00

For Textbooks and Course Materials (below), you are required to include the cost of each textbook or other learning material.

Note whether there are any restrictions that would prevent a student from using a second-hand copy. Here is some suggested text:

- Required textbook: [author, title, edition, publisher, date]. Cost: [insert amount].
 - Or include the weblink of the textbook's publisher site that includes the cost information.
- Students need to purchase this edition. Second-hand or older editions will not be sufficient.
- OR Students are welcome to purchase second-hand or earlier editions of this textbook.
- This course has an optional field trip that costs [insert amount].
- This course has a required field component that costs [insert amount].