

Brief Course Outline

Course Title: **Expository Writing**

Course Number and Section:

WRITING

2101F 550

Instructor Name(s): Jeremy Greenway

Instructor Email(s): jgreenwa@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

Writing 2101F/G engages students with urgent contemporary issues, fostering advanced critical thinking and versatile writing skills. Throughout the course, students learn to craft compelling arguments and narratives that resonate across academic, civic, and public spheres. They will develop the ability to navigate scholarly discourse, translate complex ideas for wider audiences, and engage meaningfully with the communities around them. Through a series of targeted writing assignments, students will confront challenging questions that demand creative, innovative, and rhetorically agile responses. By bridging theory and practice, Writing 2101F/G prepares students to become adaptive, responsible communicators—writers who can both shape and respond to the evolving conversations of our time.

Learning Outcomes:

Students will study and practice a variety of expository writing methods, such as process analysis, cause and effect analysis, definition, comparison, and classification, to articulate clear and compelling arguments.

Students will develop and refine their unique writing voices, learning to synthesize their perspectives with scholarly sources to produce cohesive and engaging academic discourse.

Students will apply several rhetorical techniques in their writing to effectively influence and engage different audiences, with an emphasis on understanding the reader's perspective.

Students will critically analyze and discuss the impact of writing in various academic disciplines on societal views, community involvement, and cultural perceptions, leading to informed and empowered discourse.

Textbooks and Course Materials:

Gerald Graff and Cathy Birkenstein. *They Say/I Say: The Moves That Matter in Academic Writing*. 6th ed. New York: Norton, 2024. Available through the Western Bookstore (ebook: \$33.00; print book: \$45.85. Note that the eBook grants you access for 180 days, but the print book is yours to keep). It's your choice which version will work best for you, but do not

buy both. The 6th edition is required. Any other readings will be posted on Brightspace ahead of each class.

Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Research Essay Proposal	Oct 1	5
Process Essay	Oct 8	10
Oral Explication Essay	ongoing (scheduled)	10
Writing Journal	Nov 26	15
Reflection Essay	Nov 26	20
Research Essay	Dec 8	30
Attendance/Class Contributions	ongoing	10%

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Thursday, August 14, 2025