

Brief Course Outline

Course Title: **Expository Writing**

Course Number and Section:

WRITING

2101F 550

Instructor Name(s): Jeremy Greenway

Instructor Email(s): jgreenwa@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

Writing 2101F/G engages students with current societal issues, fostering the development of advanced critical thinking and versatile writing skills. The course equips students to craft compelling arguments and narratives that resonate with a broad range of audiences. This includes navigating the complexities of academic discourse and making scholarly concepts accessible and relevant to community stakeholders. Through a series of targeted writing assignments, students will confront and dissect challenging questions that encourage innovative and creative approaches. By bridging the theoretical with the practical, Writing 2101F/G prepares students to become adept communicators, capable of effecting change both within academic circles and in wider societal contexts.

Learning Outcomes:

Students will master a variety of expository writing methods, such as process analysis, cause and effect analysis, definition, comparison, and classification, to articulate clear and compelling arguments.

Students will develop and refine their unique writing voices, learning to synthesize their perspectives with scholarly sources to produce cohesive and engaging academic discourse.

Students will apply several rhetorical techniques in their writing to effectively influence and engage different audiences, with an emphasis on understanding the reader's perspective.

Students will critically analyze and discuss the impact of writing in various academic disciplines on societal views, community involvement, and cultural perceptions, leading to informed and empowered discourse.

Textbooks and Course Materials:

1. Gerald Graff and Cathy Birkenstein. *They Say/I Say: The Moves That Matter in Academic Writing*. 6th ed. New York: Norton, 2024. All other readings will be posted on Brightspace under Content.
2. A separate notebook to be used as your Writing Journal

Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Process Essay	Oct 2	10
Oral Explication Essay	ongoing (scheduled)	10
Research Essay Proposal	Oct 9	5
Writing Journal + Analysis Essay	Nov 27	30+10
Research Essay	Dec 4	25
Attendance/Class Contributions	ongoing	10

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Monday, August 19, 2024