

## Brief Course Outline

**Course Title:** Critical Reading & Writing

**Course Number and Section:**

WRITING

1025G 550

**Instructor Name(s):** Dr. Jeremy Greenway

**Instructor Email(s):** jgreenwa@huron.uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

### Course Description:

Students will explore the assumptions behind academic discourse, critically analyze academic readings, and learn to write effectively for a variety of academic discourse communities.

### Learning Outcomes:

Writing 1025 asks students to analyze and respond to writing in diverse academic and popular genres, as well as to hone and develop their own scholarly writing voices through the use of both formal and informal critique. Throughout the term, students read short articles from a variety of sources on a range of topics to a) learn to identify rhetorical moves operating in various discourse communities; b) learn to recognize embedded assumptions, biases, and rhetorical fallacies; and c) understand how critical reading informs critical writing, and vice versa. Students engage with the aforementioned objectives by demonstrating knowledge of the principles of argumentation, sharing in small group discussion, facilitating large group debate, summarizing positions, proffering formal peer critique, and participating in a community engagement exercise. Finally, students conduct scholarly research and write one major essay that demonstrates proficiency in argument and developing rhetorical skill. In sum, student work in this course serves as an active answer to the course's three driving questions: "What does critical thinking feel like?", "Why and how do we argue?", and "How does critical thinking inform effective writing?"

### Textbooks and Course Materials:

Doug Babington, Corey Frost et al, The Broadview Guide to Writing. Broadview, 2023.  
Michael Gilbert, Arguing with People. Broadview, 2014.

Available as a bundle here (print version cost: \$64.40; eBook version cost: \$43.00). Students are welcome to purchase used versions of the texts provided they are the correct editions. All other readings will be available on Brightspace.

**Methods Of Evaluation:**

Assignment	Due Date mm/dd/yy	Weight - %
Three Quizzes (2 Argument, 1 Grammar)	Jan 30, Feb 13, Feb 27	15%
Article Summary	Jan 23	10%
Letter Critique	Feb 6	10%
Peer Critique	Mar 6	10%
Community Engagement Critique (CEC)	Mar 20	20%
Research Essay	Apr 3	20%
Journaling/Classwork/Attendance	ongoing/Apr 3	15%

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Tuesday, January 28, 2025