

Brief Course Outline

Course Title: **Critical Reading & Writing**

Course Number and Section:

WRITING

1025F 551

Instructor Name(s): Jeremy Greenway

Instructor Email(s): jgreenwa@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

Students will explore the assumptions behind academic discourse, critically analyze academic readings, and learn to write effectively for a variety of academic discourse communities.

Learning Outcomes:

learn to identify rhetorical moves operating in various discourse communities
learn to recognize embedded assumptions, biases, and rhetorical fallacies
understand how critical reading informs critical writing, and vice versa

Textbooks and Course Materials:

Doug Babington, Corey Frost et al, The Broadview Guide to Writing. Broadview, 2023.
Michael Gilbert, Arguing with People. Broadview, 2014.

Available as a bundle at the Bookstore at Western (print version cost: \$64.40; eBook version cost: \$43.00). Students are welcome to purchase used versions of the texts provided they are the correct editions.

All other readings will be available on OWL (Online Western Learning) Brightspace.

Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
3 quizzes	Oct 2, Oct 16, Oct 23	15
Exam	TBD	35
Critical Summary & Response	Sept 25	10
Community Engagement Critique	Nov 20	10
Peer Critique	Oct 30	10

Assignment	Due Date mm/dd/yy	Weight - %
Argument in Context Essay	Dec 4	10
Journaling/Classwork/Attendance	ongoing	10

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Thursday, August 14, 2025