

Brief Course Outline

Course Title: **Critical Reading & Writing**

Course Number and Section:

WRITING

1025F 550

Instructor Name(s): Jeremy Greenway

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

Students will explore the assumptions behind academic discourse, critically analyze academic readings, and learn to write effectively for a variety of academic discourse communities.

Learning Outcomes:

Students will learn to identify rhetorical moves operating in various discourse communities

Students will learn to recognize embedded assumptions, biases, and rhetorical fallacies

Students will understand how critical reading informs critical writing, and vice versa

Textbooks and Course Materials:

Doug Babington, Corey Frost et al, The Broadview Guide to Writing. Broadview, 2023.

Michael Gilbert, Arguing with People. Broadview, 2014.

All other readings will be available on Brightspace

Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Quiz 1	Oct 1	5
Quiz 2	Oct 24	5
Quiz 3	Oct 31	5
Article Summary	Sep 26	10
Letter Critique	Oct 10	10
Peer Critique	Nov 7	10

Assignment	Due Date mm/dd/yy	Weight - %
Community Engagement Critique	Nov 21	20
Research Essay	Dec 5	20
Journaling/Classwork/Attendance	ongoing	15

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Sunday, August 18, 2024