

Brief Course Outline

Course Title: Writing 1011

Course Number and Section:

WRITING

1011F 551

Instructor Name(s): Hanji Lee

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

Designed for students unaccustomed to writing in English, this course introduces and develops writing fluencies for a variety of academic disciplines. Students will acquire an appreciation for appropriate vocabulary, syntax, and style of various discourse communities in preparation for Writing 1021F/G: Critical Reading & Writing in English.

Learning Outcomes:

After taking Writing 1011, you will be able to develop reading, thinking, and writing skills necessary for effective essay writing in the context of Canadian universities

- conduct university-level research, using library databases
- incorporate research into your essay through paraphrase, summary, and quotation
- structure your paragraphs and essays effectively
- develop advanced grammatical skills and apply them to edit your own writing
- cite your sources in APA style

Textbooks and Course Materials:

The Broadview Guide to Writing – Seventh Canadian Edition

Written by Doug Babington; Corey Frost; Don LePan; Maureen Okun; Nora Ruddock; Karen Weingarten

Consultant Editor: Laura Buzzard

ISBN: 9781554815401 / 1554815401

Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Exercise 1	09/18/24	3
Exercise 2	10/09/24	3

Assignment	Due Date mm/dd/yy	Weight - %
Exercise 3	11/06/24	3
Rhetorical Analysis Essay	09/27/24	10
Annotated Bibliography	10/25/24	15
Quiz 1	10/30/24	4
Quiz 2	11/13/24	5
Quiz 3	11/20/24	5
Test	12/04/24	10
Zoom Interview	11/25/24	2
Essay Draft	11/15/24	10
Final Essay	12/06/24	20
Attendance & Participation	ongoing	10

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Thursday, August 29, 2024