

## Brief Course Outline

**Course Title:** **Remixing Religion and Culture**

**Course Number and Section**

RELSTUD

2246G 550

**Instructor Name(s):** Dr. Brett Potter

**Instructor Email(s):** brett.potter@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL Brightspace is the official and authoritative source of information for the course.

### Course Description:

Both religion and culture create meaning through the art of the “remix,” from hip-hop sampling to sacred texts and artworks that creatively (mis)quote and re-interpret pre-existing traditions. This course explores intertextuality and creativity in religion alongside theory-driven investigation of global cultural expressions including DJ culture, comic books, and social media.

### Learning Outcomes: one outcome per entry

1. Students will develop familiarity with the creative and theoretical frameworks around remixing, sampling, and intertextuality and how these relate to the creation and reception of religious texts and traditions;
2. Students will develop and articulate an understanding of the relationship between religious thought and imagination;
3. Students will analyze ancient and contemporary cultural products through the lens of transmission, re-interpretation, and appropriation;
4. Students will demonstrate creativity and depth in exploring the intersection of religion and culture through developing and presenting their research.

### Textbooks and Course Materials:

There is no textbook to purchase for this course. All readings will be made available on our course OWL website, either as PDFs or links to online resources in the Huron library.

### Methods of Evaluation: one assignment per entry

Assignment	Due Date mm/dd/yy	Weight - %
Material Response/Participation 1	01/24/26	10
Material Response/Participation 2	03/07/26	10

Assignment	Due Date mm/dd/yy	Weight - %
Sacred Text Remix	02/14/26	25
Religion and Culture Remix	03/21/26	25
Final Project (Essay)	04/06/26	30

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Monday, December 8, 2025

# Huron Brief Course Outline

## In-course Costs

\$000.00

For Textbooks and Course Materials (below), you are required to include the cost of each textbook or other learning material.

Note whether there are any restrictions that would prevent a student from using a second-hand copy. Here is some suggested text:

- Required textbook: [author, title, edition, publisher, date]. Cost: [insert amount].
  - Or include the weblink of the textbook's publisher site that includes the cost information.
- Students need to purchase this edition. Second-hand or older editions will not be sufficient.
- OR Students are welcome to purchase second-hand or earlier editions of this textbook.
- This course has an optional field trip that costs [insert amount].
- This course has a required field component that costs [insert amount].