

Brief Course Outline

Course Title: Early Modern Philosophy

Course Number and Section:

PHILOSOP

2202F 550

Instructor Name(s): Dr. Marsh

Instructor Email(s): jmarsh26@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

Perhaps no era has produced more geniuses and polymaths, or has more profoundly shaped the world, than the 17th and 18th centuries. In this course, we will critically examine selections from six philosophical works of this period.

Along the way, we'll explore some influential critiques of these works by Princess Elisabeth of Bohemia and Thomas Reid. Also, for some portions of these writings, students will receive guidance from contemporary commentators, e.g., Namita Nimbalkar.

Learning Outcomes:

Be acquainted with some of the major metaphysical and epistemological controversies of the 17th and 18th centuries (KNOWLEDGE)

Have presented and defended their own thoughts on one of these controversies, in writing, in the form of a sustained argument (PERSONAL DEVELOPMENT)

Have cultivated intellectual virtues pertaining to argumentation, dialogue, interpretation, research and clear writing (to help with outcomes 1-3) (SKILLS)

Textbooks and Course Materials:

All texts/readings will be made available via OWL.

Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Banned Books Assignment	October 2/5	20%
Research Paper	November 20	30%
Exam	December - TBD	30%
Active & Informed Participation	Weekly	20%

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Friday, September 13, 2024