

## Brief Course Outline

**Course Title:** Japan Through Film

**Course Number and Section:**

JAPANESE

3650F 550

**Instructor Name(s):** Michiya Kawai

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

### Course Description:

Examination of various aspects of Japan, Japanese society and culture using Japanese cinema. The works by Itami and other Japanese films will be used to prompt discussion of such topics as contemporary issues in Japanese society, aesthetics, and communication. Taught in English.

### Learning Outcomes:

- Utilize a basic knowledge of the history of modern Japan for any task.
- Conduct structural analysis of film arts.
- Critically view (unfamiliar) cultures.
- Research any topics using modern research methods.
- Formulate questions and discover the answers.

### Textbooks and Course Materials:

NA

### Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Participation/Discussion		20
small paper 1		20
small paper 2		20
final paper		40

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Monday, August 5, 2024