

## Brief Course Outline

**Course Title:** Japan through Anime

**Course Number and Section:**

JAPANESE

3651G 550

**Instructor Name(s):** Christopher White

**Instructor Email(s):** cwhite53@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

### Course Description:

Examination of various aspects of Japanese culture depicted in mainstream Japanese anime films. Anime films are used to prompt discussion of such contemporary issues in Japanese society as individual, group and cultural identity, economy, environmental issues, and other challenges that Japanese are facing.

### Learning Outcomes:

This course aims to help students:

- To view anime as a means of investigating cultural practices and historical events in Japan.
- To encourage students to form their own written interpretations of the work using both the primary and secondary sources.
- To develop a critical view toward a culture and society.
- To exercise modern research methods.

### Textbooks and Course Materials:

Required readings are available on OWL and will be posted each week.

### Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
3 short papers (2-4 pages each)		30%
final paper		30%
group presentation		20%
class performance		20%

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Friday, January 24, 2025