

Brief Course Outline

Course Title: Japan Through Anime

Course Number and Section

JAPANESE

3651F 550

Instructor Name(s): Christopher White

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL Brightspace is the official and authoritative source of information for the course.

Course Description:

Examination of various aspects of Japanese culture depicted in mainstream Japanese anime films. Anime films are used to prompt discussion of such contemporary issues in Japanese society as individual, group and cultural identity, economy, environmental issues, and other challenges that Japanese are facing.

Learning Outcomes: one outcome per entry

To view anime as a means of investigating cultural practices and historical events in Japan.

To encourage students to form their own written interpretations of the work using both the primary and secondary sources

To develop a critical view toward a culture and society

To exercise modern research methods

Textbooks and Course Materials:

Provided on Brightspace.

Methods of Evaluation: one assignment per entry

Assignment	Due Date mm/dd/yy	Weight - %
Short Paper One	07/22/26	15%
Short Paper Two	08/05/26	15%
Presentation		15%
Class Participation		20%
Final Paper	08/08/26	35%

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Friday, June 26, 2026

Huron Brief Course Outline

In-course Costs

\$000.00

For Textbooks and Course Materials (below), you are required to include the cost of each textbook or other learning material.

Note whether there are any restrictions that would prevent a student from using a second-hand copy. Here is some suggested text:

- Required textbook: [author, title, edition, publisher, date]. Cost: [insert amount].
 - Or include the weblink of the textbook's publisher site that includes the cost information.
- Students need to purchase this edition. Second-hand or older editions will not be sufficient.
- OR Students are welcome to purchase second-hand or earlier editions of this textbook.
- This course has an optional field trip that costs [insert amount].
- This course has a required field component that costs [insert amount].