

Brief Course Outline

Course Title: Japan Through Film

Course Number and Section:

JAPANESE

3650F 550

Instructor Name(s): Michiya Kawai

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

Examination of various aspects of Japan, Japanese society and culture using Japanese cinema. The works by Itami and other Japanese films will be used to prompt discussion of such topics as contemporary issues in Japanese society, aesthetics, and communication. Taught in English.

Learning Outcomes:

Utilize a basic knowledge of the history of modern Japan for any task
Conduct structural analysis of film arts
Critically view (unfamiliar) culture
Research any topic using modern research methods
Formulate questions and discover the answers

Textbooks and Course Materials:

Not textbook assigned

Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
First short paper	09/27/25	20
Second short paper	10/25/25	20
Final paper	11/29/25	40
Class participation		20

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Wednesday, July 30, 2025