

## Brief Course Outline

<b>Course Title:</b>	<b>History 3313F</b>	
<b>Course Number and Section:</b>	HISTORY	3313F 550
<b>Instructor Name(s):</b>	Nassisse Solomon	
<b>Instructor Email(s):</b>	nsolomo4@uwo.ca	

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

### Course Description:

History 3313G is a course that will not only explore themes in African American history from the late 19th century to the early days of the Obama presidency but also significantly contribute to the development of your critical thinking and research skills. The course covers major topics such as the response to racial segregation, resistance to Jim Crow laws, work, family, migration, religion, culture, and the history of modern civil rights movements through films, lectures, and discussions. Discussions in this course will be contextualized within larger debates surrounding the impact of the first Black president, the rise of #BlackLivesMatter movement, increased calls for reparations, concerns about the future of voting rights, the harsh realities of anti-black racism and race-based violence, and the recent repeal of affirmative action. This course is not only about the past but rather also about the significant contemporary relevance of historical research, making it an essential and intellectually stimulating part of your academic journey. Throughout the course, you will be asked to think about the construction of race, the intersection of racial identity with other social, political, and cultural identities, and the relationship between historical consciousness and cultural power. The course also provides students with a unique and exciting opportunity to engage with and contribute to an SSHRC-funded knowledge synthesis research project. Student insights and efforts will be integral to historical knowledge production and dissemination.

### Learning Outcomes:

By the end of the course, students should be able to: 1. Overview of significant themes in recent African American history.

2. Identify and critique major historiographical issues in African American history.

3. Interpret and analyze primary sources to support their conclusions about the past.

4. Recognize and contextualize the agency and power of ordinary and exceptional people in the face of systemic oppression.

5. Identify and synthesize local historical materials that showcase civil rights movements closer to home.

6. Contextualize the contemporary relevance of historical debates over race, slavery, and the meaning of freedom.

## Textbooks and Course Materials:

Jeanne Theoharis, *A More Beautiful and Terrible History: The Uses and Misuses of Civil Rights History*.

Cheryl Wall, *The Harlem Renaissance: A Very Short Introduction*.

Book for Review:

Keisha Blain, *Set the World on Fire: Black Nationalist Women and the Global Struggle for Freedom*.

Additional readings and descriptions are available on Brightspace.

## Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Participation		25%
	12/06/2024	
The Canadian Connection	10/30/2024	20%
Book Review	11/13/2024	25%
Book Review Roundtable	11/22/2024	15%
Final Exam	TBD	15%

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Thursday, August 1, 2024