

Brief Course Outline

Course Title: History Wars

Course Number and Section:

HISTORY

2801G 550

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

By exploring heated debates and controversies surrounding public interpretations of the past, this course introduces the practical skills, theory, and ethical awareness vital for public historians and heritage professionals. Attention is paid to how government, businesses, media, and historians influence public awareness of the past.

Learning Outcomes:

By the end of this course students will:

- Understand the differences between history, memory, and heritage and how these ideas can influence the formation of identity.
- Identify and explain the significance of select flashpoints and controversies in the public understanding of the past.
- Understand how popular understandings or manipulations of history can shape current political and social issues.
- Apply the historical method to challenge erroneous assumptions and interpretations of the past.
- Develop a working knowledge of public history practice and ethics.
- Write and properly format an essay that uses evidence to support a thesis statement.
- Work as a group to develop an accessible online exhibit.

Textbooks and Course Materials:

All readings can be found through the library databases and/or or have their stable URLs listed in the resources section on OWL.

Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Participation and Group Work	ongoing	20
Media Review	Jan. 31	15
Essay: History in the News	Feb. 28	25
Group Contract and Proposal	Mar. 6	5
Group Project	Apr. 8	35

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Tuesday, December 5, 2023