

Huron Brief Course Outlines

Fall/Winter 2023-2024

Course Title: Europe and The Paradoxes of Modernity

Course Number and Section

HISTORY

2413E - 550

Instructor Name(s): Michael Ramsay

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

This course examines the concept, history, and experience of modernity in Europe from the seventeenth century to the present. We begin by discussing the roots of modernity in the context of European cultural and political history. The course will then focus on a selection of themes that highlight the paradoxical nature of modernity as both liberating and repressive force, highlighting the role of European cities as centers of modern politics, of new forms of capitalism, of critiques of existing orders, of changing social relationships and of innovative artistic cultures and subcultures.

Learning Outcomes:

Value and employ cross-cultural knowledge and understanding in local, national, and global contexts.

Analyze and explain the historical foundations of contemporary political phenomena.

Identify, contrast, and employ various methodologies and research methods in the study of history.

Communicate the results of your research effectively in written form, including the formulation of a research question, thesis, methodology.

Develop critical thinking skills and critical questions related to the discipline of history, to stimulate further research and deliberative debate.

Understand the concept of modernity and its paradoxes.

Solve research problems by identifying a topic, refining it to a significant and answerable historical question, determining the essential components of the argument, organizing the parts of the essay, and drawing conclusions.

Textbooks and Course Materials:

John M. Merriman, A History of Modern Europe. ISBN: 978-0-393-66738-7, E-book ISBN-13: 978-0-393-69089-7

Further articles to be provided through OWL.

Methods of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %

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Book Review	10/7/23	10%
Research Proposal	10/26/23	10%
Literature Review	1/25/24	10%
Annotated Bibliography and Revised Research Proposal	2/15/24	10%
Responses to Readings	Throughout	10%
Unannounced Subject Quizzes	Throughout	10%
Mid-Course Exam	11/30/23	10%
Research Paper	4/8/24	30%

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.