

# GLOBAL CULTURE STUDIES

**DEGREE MODULES AVAILABLE:** Honors Specialization, Specialization, Major, Minor, and Dual Degree with HBA Ivey Business School

Our program in Global Culture Studies focuses on ways in which “the world” is formed through the interrelations of social power and political interest with ideas, languages, and cultures of understanding. In this program, students examine how practices and acts of geography, history, narrative, and aesthetic description are used to collect and divide persons and communities on global scales. They engage in critical analyses of how the world in which they live is actively ordered in terms of specific cultural principles, definitions, and discriminatory acts. And students learn to take responsibility for the force of their own cultural productions in this world.

## **THE GLOBAL CULTURE STUDIES PROGRAM EXAMINES SUCH ISSUES AS:**

- The force of social and scholarly discourses in giving shape to our world(s)
- Relations of citizenship to human displacement and refugees
- The role of gender as an organising principle in global structures
- Cultural constructions of energy in social orders
- Ideological sources in the formation of human subjectivity and authority
- Cultural roles of law in establishing rights and authority
- Relations of space, territory, and movement
- Postcolonial politics
- Governmentality

For more information, please contact the Director of the Centre for Global Studies through the website: [huronatwestern.ca/programs/arts-social-science/centre-global-studies/](http://huronatwestern.ca/programs/arts-social-science/centre-global-studies/)

## **SAMPLE CORE COURSES IN: GLOBAL CULTURE STUDIES**

### **CGS 1021F/G - INTRODUCTION TO GLOBAL CULTURE**

This course explores how studies of our world are shaped by practices of cultural contestations in mapping, narration, definition, and aesthetic production, informed by historical experiences and politics of knowing. Students learn to gain critical perspectives on contemporary ideas of the world and their own locations in it.

### **CGS 2003F/G - DISCOURSES OF GLOBAL STUDIES**

This course investigates how methods and objects of inquiry in global studies are formed in limiting and productive interplay of ideas, language, and socio/political force. Students examine how our studies of global problems are made possible in systems of communication that render us responsible for their formation and address.

### **CGS 3005F/G - THEORISING SUBJECTIVITY AND POWER**

This course surveys and investigates recent and contemporary efforts to critically understand human subjectivity and agency in the power relations in which these things are realised. Students will examine theories and analyses of subjectivity and subjectification in terms of material conditions, language and symbolic economies, ideology, bodies, difference, and domination.

### **CGS 3512F/G - ENGAGING GLOBAL HUMAN DISPLACEMENT**

This course investigates approaches to engaging international and internal displacements and studies the conditions under which displaced persons are identified and subjectified as refugees, illegal migrants, asylum seekers or bogus refugees, respectively. Focus will be given to legal, political, and humanitarian practices, analysing methods of protection, assistance, detention, and criminalisation.

### **CGS 3515F/G - GLOBAL CULTURES OF GENDERING AND ORIENTATION**

This course examines how material and social orders of our world are organised in practices of gendering and the normalising of social and bodily orientations. Students will engage contemporary feminist and queer theory, practical deployments of gender and orientation globally, and problems of resistance pertinent to the politics of both.

### **CGS 3523F/G - LAW IN GLOBAL RELATIONS AND LANGUAGES OF POWER**

This course examines struggles to define subjects of law and establish just rules of behaviour between them within global contexts. Students will examine and critically evaluate often conflicting efforts of movements, actors, institutions, and social groups to make lawful specific ideals or, alternatively, to delegitimise the world views of others.

### **CGS 3531F/G - GLOBAL ENERGY REGIMES**

This course examines global regimes of energy production, circulation, and consumption, with emphases on the renderings of nature and biological life into exhaustible commodities, the forces of governance in extractivist politics, economic and aesthetic territorialisations of the world into divisible energy forms, and critical engagement with possible alternative energy futures.



### **WILLIAM CRADDOCK**

Centre for Global Studies '08

*“The professors and courses in the Centre for Global Studies offered a broad approach to understanding global issues, advancing social justice, and engaging critical thinking that prepared me for success in graduate studies and my career in the non-profit sector.”*