

Brief Course Outline

Course Title: **Gender and the International**

Course Number and Section:

POLISCI

4451F 550

Instructor Name(s): Jennifer Mustapha

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

There are many ways to relate “gender” to the international. We can treat “gender” as an empirical category or as an analytical orientation. Doing both allows us to ask and answer all kinds of interesting questions about the world. This advanced seminar course takes as a starting point the idea that our conceptions and constructions of international and global issues are shaped by a range of gendered notions. As such, our ways of explaining and understanding issues in international politics tend to be reflective of dominant narratives and binary assumptions about masculinity and femininity. With this in mind, this course will explore different critical feminist and gender approaches to understanding the international, and in particular, issues relating to global

Learning Outcomes:

Students will be able to demonstrate an advanced critical understanding of the relationships between gender and the international.

Students will be able to demonstrate an advanced familiarity with different feminist and gender approaches to understanding conflict and insecurity.

Students will be able to demonstrate an advanced ability to articulate the differences between gender as an empirical category and gender as an analytical device.

Students will be able to demonstrate advanced analytical knowledge of contemporary topics and issues relating to gender and various international and global issues.

Students will be able to demonstrate and convey these competencies in a clear, critical and reflexive communication style.

Textbooks and Course Materials:

There is no need to purchase a textbook for this course.

For the 'gender narratives' essay, you will choose an easily available novel or film from a provided list (final list TBD and will be posted on OWL).

All other required readings will be available through our OWL course page & library access.

Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Participation Part 1	to 10/24/2025	10
Participation Part 2	to 12/9/2025	10
Reading Summary	Rolling Deadlines	10
Issue Discussion Lead	Rolling Deadlines	10
'Gender Narratives' Essay	11/11/2025	20
Captstone Research Proposal	11/25/2025	10
Capstone Research Essay	12/09/2025	30

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Wednesday, August 6, 2025