

Brief Course Outline

Course Title: GLOBAL GREAT BOOKS IN CONTEXT GREECE: PLACE AND MEANING

Course Number and Section:

GGB

3400F 550

Instructor Name(s): Dr. John P. Hope

Instructor Email(s): jhope24@huron.uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

This course will introduce students to the literary and cultural currents of Archaic and Classical Greece through the analysis of notable texts, followed by exploration of important cultural sites in Greece. Particular attention will be paid to the works as performance, and they will be situated in their broader historical and social context. We will seek to understand both what these works meant in their time and place of origin and what they may mean to us today.

Learning Outcomes:

This course aims to help students to:

- Understand the political and cultural context of works of Archaic and Classical Greek literature
- Examine the relationship between text and performance
- Explore ideas about the human condition
- Analyze and articulate their own beliefs
- Increase their skills in literary analysis
- Hone their ability to write clearly and argue convincingly

Textbooks and Course Materials:

All course readings will be provided via Brightspace.

Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
• Preparation and participation:		25
• First reflection submission:		15

Assignment	Due Date mm/dd/yy	Weight - %
• Second reflection submission:		15
• Final reflection submission:		20
• Article review assignment:		15
• Podcast response assignment:		10

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Friday, June 6, 2025