

CULTURAL FORCES OF GLOBAL CHANGE

DEGREE MODULES AVAILABLE: Honors Specialization, Specialization, Major, Minor, and Dual Degree with HBA Ivey Business School

Students in our Cultural Forces of Global Change program study the frameworks and ideas that shape their knowledge of the world. Students learn to recognize how language and aesthetic production circulate ideas about the world that shape access to power and authority, access that is actively reproduced through justification in the face of disobedience.

Students undertake scholarship directed toward demonstrating what is at stake in world-making from the understanding that no one is a passive participant in the circulation of ideas that bear power or announce transgression. Students engage in sustained analysis of essential ideas that circulate knowledge in this process of world-making: citizenship, sovereignty, territory, colonialism, patriarchy, and globalization. Through this work, students gain skills, understanding, and the confidence necessary to become transformational cultural agents of global change.

THE CULTURAL FORCES OF GLOBAL CHANGE PROGRAM EXAMINES SUCH ISSUES AS:

- The inescapable plural and diverse forms of innovation in the world
- The innovative power of art and aesthetic production in global networks
- Possibilities for self-determination of peoples that transgress regimes of governance
- Alternatives to persistent Euro-centric universalism in ideas of humanity and the global
- The reproduction of racism, White supremacy, and patriarchy in logics of 'global progress'
- Nationalism as a normalizing framework for the gendering and subjugation of bodies
- Social inequalities that make possible the promotion of 'global citizenship'
- Human mobility in the context of the enforcement of space, place, and territory

For more information, please contact the Director of the Centre for Global Social Innovation through the website: uronu.ca/programs/arts-social-science/global-social-innovation



JAYANA WILSON BROWN

Cultural Forces of Global Change

"I joined the CGSI program in 2024 and quickly understood why so many students choose Huron for it. Through the Centre for Global Social Innovation, I've gained tools to connect historical and present-day systems, challenge my perspectives, and explore non-traditional approaches to research and learning. The program has deepened my understanding of global issues while strengthening my confidence as both a student and a young woman who hopes to create meaningful change."

COURSES & LEARNING EXPERIENCES IN CULTURAL FORCES OF GLOBAL CHANGE

CRITICAL STUDIES OF CULTURAL PRODUCTION AS FORCES IN GLOBAL TRANSFORMATIONS:

Introduction to Global Culture
Discourses of Global Studies
Narrating Culture

EXAMINATIONS OF THE ROLES OF IDEOLOGY IN GLOBAL SOCIAL REPRODUCTION:

Theorising Subjectivity and Power
Global Cultures of Gendering and Orientation
Law in Global Relations and Languages of Power
Global Governmentality

INVESTIGATIONS OF PROBLEMS IN IDENTITY AND CULTURES OF SOCIAL DIVISION:

Engaging Global Human Displacement
Postcolonial Global Studies
Challenging Regimes of Global Citizenship and Internationalization
Identity/Difference

RESEARCH INTO CULTURAL FORMATIONS OF SOCIAL/POLITICAL GEOGRAPHIES:

Non-State Spaces in Transition
Global Mobilities
Place and Movement

OPPORTUNITIES FOR INDIVIDUALISED RESEARCH PROJECTS:

Independent Research
Directed Studies
Postcolonial Critique
Honours Thesis

