



**FRENCH 2606G
MODERNITY TO POSTMODERNITY
WINTER 2023**

Introduction à la littérature, FRE 2606G - 550

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Bureau : A209

Heures de bureau : Mercredi de 12 h 00 à 14 h 00

Salle de classe : HC-W2

Heures de classe : Lundi 10 h 30-11 h 30 & mercredi 9 h 30-11 h 30

Prérequis : Français 1910 or 1900E ou permission spéciale du département basée sur le test de placement.

Antirequis : FRE 2600E

DESCRIPTION DU COURS

Initiation à la lecture et l'analyse littéraire d'œuvres françaises et francophones de genres variés (contes, légendes, théâtre, nouvelle, roman, poésie, essai, etc.) écrites aux 20^e et 21^e siècles. Ce cours favorise la discussion et la créativité à travers notamment des ateliers d'écriture spontanée et de lecture vivante.

OBJECTIFS

À la fin de ce cours, les étudiant(e)s seront capables de :

- lire des textes littéraires dans une perspective analytique,
- produire des dissertations littéraires originales, bien argumentées et documentées
- discuter de manière critique avec des pairs d'un texte littéraire
- reconnaître un ensemble de procédés d'écriture et de figures de style et d'en démontrer les effets recherchés dans un texte ciblé
- interpréter des textes produits à différentes époques à partir de théories et de méthodes d'analyse littéraires variées et en utilisant un vocabulaire spécialisé
- recenser des sources critiques, de reformuler la thèse de l'auteur et de l'utiliser dans sa démonstration

MÉTHODOLOGIE

- cours magistraux
- lectures vivantes de textes
- ateliers d'écriture
- productions d'analyses littéraires (questions courtes, long essai)

- recherches sur des auteurs, des œuvres, des notions clés, etc.
- discussions et échanges, devoirs.

LIVRES

Plusieurs textes et extraits prévus en lecture pour le cours sont disponibles gratuitement en ligne en format PDF ou accessible via les ressources du cours sur OWL.

À acheter

Sarah Berthiaume, *Antioche*, Éditeur de ta mère, 2017 (version électronique ou papier)
<https://www.leslibraires.ca/livres/antioche-sarah-berthiaume-9782924670293.html>

Marie-Hélène Poitras, *Griffintown*, Alto (2012) (version électronique ou papier)
<https://www.leslibraires.ca/livres/griffintown-marie-helene-poitras-9782896940028.html>

OUVRAGES ET SITES WEB RECOMMANDÉS (utiles dans tous les cours de français)

- Larousse. Dictionnaire anglais-français
<https://www.larousse.fr/dictionnaires/anglais-francais/youth/625334>
 - Le centre national de ressources textuelles et lexicales
<https://www.cnrtl.fr/definition/>
- ABU. La bibliothèque universelle.
- Matériel grammatical, Le Centre collégial de développement de matériel didactique (CCDMD)
https://www.ccdmd.qc.ca/fr/rubrique_grammaticale/#

BARÈME et ÉVALUATIONS

Dissertation créative	30%
Dissertation littéraire	plan 5% + dissertation 25% =30%
Billets de sortie	(8x2.5%) = 20%
Lecture vivante	20%

EXPLICATION DU BARÈME

Billets de sortie

Il y aura 10 courts billets de sortie à écrire en classe (15-20 minutes) qui porteront sur les textes à lire pour les leçons ou la leçon vue en classe ce jour-là. Le billet peut revêtir différentes formes : réponses courtes, choix multiples, exercice de pastiche, listes, etc. Les 8 meilleurs seront comptés. L'objectif est de restituer l'information à vif - venant d'être apprise (connaître). Aucun de ces billets ne peut être repris ou accommodé.

Dissertation créative

L'exercice demande de se mettre dans la peau d'un des trois personnages de *Huis clos* (Sartre) ou du protagoniste de *L'étranger* (Camus) et de rédiger une lettre à l'intention de l'auteur du récit. Ce texte (min. 800 mots) sera à remettre avant la 6^e semaine de cours. Un guide de rédaction sera fourni par la professeure. L'objectif pédagogique est de mobiliser ses apprentissages pour former un tout cohérent et nouveau (création). Il s'agit de démontrer également sa capacité à repérer les grands thèmes et enjeux d'un récit, de comprendre leurs relations et de les interpréter de façon tout à fait personnelle (analyser, interpréter, s'approprié).

Dissertation + plan

Il y aura une dissertation (minimum 800 mots) à remettre vers la fin du semestre portant sur l'une des lectures obligatoires. Il faut aussi rendre le plan de la dissertation, en discuter avec la professeure et y faire des modifications au besoin. J'évalue la pertinence et l'originalité des arguments, la qualité de la recherche, l'organisation des idées, le style et la langue.

Please note: Plagiarism detection software may be used in this course. Students may be required to submit their work in electronic form.

Lecture vivante

Les étudiants devront présenter en classe une lecture vivante. Chacun choisit un extrait à lire devant la classe. La lecture est précédée d'une brève mise en contexte : notes biographiques sur l'auteur, résumé de l'œuvre et situation dans le récit. L'étudiant doit avoir recherché le vocabulaire difficile et être en mesure de répondre aux questions du professeur et des étudiants sur les mots du texte. L'expression orale est évaluée, de même que le sérieux de la préparation (notes à remettre). Les lectures vivantes se feront en classe de la septième à la neuvième semaine.

TENTATIVE CLASS SCHEDULE/ SYLLABUS

Semaine 1 Du 9 au 13 janvier

Introduction

Concepts : littérature, histoire et types de lectures

Billet 1 (2.5%)

Semaine 2 Du 16 au 20 janvier

Huis clos de Jean-Paul Sartre (théâtre de l'après-guerre)

Billet 2 (2.5%)

Semaine 3 Du 23 au 27 janvier

Huis clos de Jean-Paul Sartre

Littérature engagée et littérature philosophique

Billet 3 (2.5%)

Semaine 4 Du 30 janvier au 3 février

L'étranger d'Albert Camus (roman de l'après-guerre)

Voix narrative et style littéraire

Billet 4 (2.5%)

Semaine 5 Du 6 au 10 février

L'étranger d'Albert Camus

L'absurde et le mythe de Sisyphe d'Albert Camus

Billet 5 (2.5%)

Semaine 6 Du 13 au 17 février

La vengeance de l'original (roman franco-ontarien, suspense)

Les « petites » littératures – ce qui s'écrit chez nous

Billet 6 (2.5%)

Remise de la réflexion personnelle, 30% (17 février)

Semaine 7 Du 27 février au 3 mars

La vengeance de l'original

Les littératures de l'exigüité de François Paré

Lectures vivantes

Semaine 8 Du 6 au 10 mars

Antioche de Sarah Berthiaume (théâtre jeunesse québécois)

Femmes et exil

Lectures vivantes

Semaine 9 Du 13 au 17 mars

Antioche de Sarah Berthiaume

Réalisme fantastique

Lectures vivantes

Billet 7 (2.5%)

Semaine 10 Du 20 au 24 mars

Griffintown de Marie-Hélène Poitras (roman d'enquête québécois)

Femme et roman policier/d'enquêtes

Billet 8 (2.5%)

Semaine 11 Du 27 au 31 mars

Griffintown de Marie-Hélène Poitras

L'imaginaire du Far West

Billet 9 (2.5%)

Remise de la dissertation, 30% (31 mars)

Semaine 12 Du 3 au 7 avril

Griffintown de Marie-Hélène Poitras

Littérature populaire

Billet 10 (2.5%)

Appendix to Course Outlines: Academic Policies & Regulations Fall/Winter 2022

Pandemic Contingency

Huron will continue to follow the guidance of public health and government officials. It is anticipated that there will be no further disruptions to in-person instruction. This is subject to change.

Student Code of Conduct

Membership in the community of Huron University College and Western University implies acceptance by every student of the principle of respect for the rights, responsibilities, dignity and well-being of others and a readiness to support an environment conducive to the intellectual and personal growth of all who study, work and live within it. Upon registration, students assume the responsibilities that such registration entails. While in the physical or online classroom, students are expected to behave in a manner that supports the learning environment of others. Please review the Student Code of Conduct at:

<https://huronatwestern.ca/sites/default/files/Res%20Life/Student%20Code%20of%20Conduct%20-%20Revised%20September%202019.pdf>.

Prerequisite and Antirequisite Information

Students are responsible for ensuring that they have successfully completed all course prerequisites and that they have not completed any course antirequisites. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Attendance Regulations for Examinations

A student is entitled to be examined in courses in which registration is maintained, subject to the following limitations:

- 1) A student may be debarred from writing the final examination for failure to maintain satisfactory academic standing throughout the year.
- 2) Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the Department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

Review the policy on Attendance Regulations for Examinations here: [Academic Calendar - Western University \(uwo.ca\)](#)

Statement on Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website: [Academic Calendar - Western University \(uwo.ca\)](http://www.uwo.ca/academic_calendar) . The appeals process is also outlined in this policy as well as more generally at the following website: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/appealsundergrad.pdf.

Turnitin.com

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Statement on Use of Electronic Devices

It is not appropriate to use electronic devices (such as, but not limited to, laptops, tablets, cell phones) in the classroom for non-classroom activities. Such activity is disruptive and distracting to other students and to the instructor, and can inhibit learning. Students are expected to respect the classroom environment and to refrain from inappropriate use of technology and other electronic devices in class.

Statement on Use of Personal Response Systems (“Clickers”)

Personal Response Systems (“clickers”) may be used in some classes. If clickers are to be used in a class, it is the responsibility of the student to ensure that the device is activated and functional. Students must see their instructor if they have any concerns about whether the clicker is malfunctioning. Students must use only their own clicker. If clicker records are used to compute a portion of the course grade:

- the use of somebody else’s clicker in class constitutes a scholastic offence
- the possession of a clicker belonging to another student will be interpreted as an attempt to commit a scholastic offence.

Academic Consideration for Missed Work

All students pursuing academic consideration, regardless of type, must contact their instructors no less than 24 hours following the end of the period of absence to clarify how they will be expected to fulfill the academic responsibilities missed during their absence. **Students are reminded that they should consider carefully the implications of postponing tests or midterm exams or delaying submission of work, and are encouraged to make appropriate decisions based on their specific circumstances.**

Students who have conditions for which academic accommodation is appropriate, such as disabilities or ongoing or chronic health conditions, should work with Accessible Education Services to determine appropriate forms of accommodation. Further details concerning policies and procedures may be found at: <http://academicsupport.uwo.ca/>.

Policy on Academic Consideration for a Medical/ Non-Medical Absence

- (a) **Consideration on Medical Grounds for assignments worth *less than 10%* of final grade: Consult Instructor Directly and Contact Academic Advising**

When seeking consideration on **medical grounds** for assignments worth *less than 10%* of the final course grade, the student should contact the instructor directly. The student need only share broad outlines of the medical situation. The instructor **may** require the student to submit documentation to the academic advisors, in which case she or he will advise the student and inform the academic advisors to expect documentation. If documentation is requested, the student will need to complete and submit the [Student Medical Certificate](#). The instructor may not collect medical documentation. The advisors will contact the instructor when the medical documentation is received, and will outline the severity and duration of the medical challenge as expressed on the Student Medical Certificate and in any other supporting documentation. The student will be informed that the instructor has been notified of the presence of medical documentation, and will be instructed to work as quickly as possible with the instructor on an agreement for accommodation.

b) Medical Grounds for assignments worth 10% or more of final grade: Go Directly to Academic Advising

University Senate policy, which can be found at [Academic Calendar - Western University \(uwo.ca\)](#) requires that all student requests for accommodation on medical grounds for assignments worth 10% or more of the final grade be made directly to the academic advising office of the home faculty (for Huron students, the “home faculty” is Huron), with supporting documentation in the form (minimally) of the Senate-approved Student Medical Certificate found at: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

The documentation is submitted in confidence and will not be shown to instructors. The advisors will contact the instructor when the medical documentation is received, and will outline the severity and duration of the medical challenge as expressed on the Student Medical Certificate and in any other supporting documentation. The student will be informed that the instructor has been notified of the presence of medical documentation, and will be instructed to work as quickly as possible with the instructor on an agreement for accommodation. The instructor will not normally deny accommodation where appropriate medical documentation is in place and where the duration it describes aligns with the due date(s) of assignment(s). Before denying a request for accommodation on medical grounds, the instructor will consult with the Dean. The instructor’s decision is appealable to the Dean.

c) Consideration on Non-Medical Grounds: Consult Huron Support Services/Academic Advising, or email hurousss@uwo.ca.

Students seeking academic consideration for a **non-medical** absence (e.g. varsity sports, religious, compassionate, or bereavement) will be required to provide appropriate documentation. All consideration requests must include a completed [Consideration Request Form](#). Late penalties may apply at the discretion of the instructor.

Please review the full policy on Academic Consideration for medical and non-medical absence at: [accommodation_medical.pdf \(uwo.ca\)](#). Consult [Huron Academic Advising](#) at hurousss@uwo.ca for any further questions or information.

Support Services

For advice on course selections, degree requirements, and for assistance with requests for medical accommodation, students should email an Academic Advisor in Huron’s Student Support Services at

huronsss@uwo.ca. An outline of the range of services offered is found on the Huron website at: <https://huronatwestern.ca/student-life/student-services/>.

Department Chairs, Program Directors and Coordinators are also able to answer questions about individual programs. Contact information can be found on the Huron website at: <https://huronatwestern.ca/contact/faculty-staff-directory/>.

If you think that you are too far behind to catch up or that your workload is not manageable, you should consult your Academic Advisor. If you are considering reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines. Please refer to the Advising website, <https://huronatwestern.ca/student-life/student-services/academic-advising/> or review the list of official Sessional Dates on the Academic Calendar, available here: <http://www.westerncalendar.uwo.ca/SessionalDates.cfm>.

You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. Note that dropping a course may affect OSAP and/or Scholarship/Bursary eligibility.

Huron Student Support Services: <https://huronatwestern.ca/student-life/student-services/> Office of the Registrar: <https://registrar.uwo.ca/>
Student Quick Reference Guide: <https://huronatwestern.ca/student-life/student-services/#1> Academic Support & Engagement: <http://academicsupport.uwo.ca/>
Huron University College Student Council: <https://huronatwestern.ca/student-life/beyond-classroom/hucsc/>
Western USC: <http://westernusc.ca/your-services/#studentservices>

Wellness and Health Supports at Huron and Western

University students may encounter setbacks from time to time that can impact academic performance. Huron offers a variety of services that are here to support your success and wellbeing. All Huron staff and faculty have received training on responding to disclosures of Gender-Based Sexual Violence (GBSV); students should know that the Community Safety Office is a resource for survivors, providing support and, if desired, guidance while referring them to the further supports that they may require. Please visit <https://huronatwestern.ca/student-life-campus/student-services/wellness-safety> for more information or contact staff directly:

Wellness Services: huronwellness@huron.uwo.ca

Community Safety Office: safety@huron.uwo.ca

Additional supports for Health and Wellness may be found and accessed at Western through, <https://www.uwo.ca/health/>.

Western Calendar - Policy Pages -

[Academic Calendar - Western University \(uwo.ca\)](#)