

**FRE 2605 F – French Studies: Middle Ages to Romanticism Fall 2022**

---

**1. Course Information**

French Studies: Language and Reading, FRE 2605 F [550]

Instructor(s): Fabrice Szabo

Contact Information: sfabrice@uwo.ca

Office: **A18**

Office Hours: Monday 3.30 to 5.30 pm

Class Location: **W104**

Scheduled Class Times (including lab or tutorial hours): M: 2.30 to 3.30 pm, W: 3.30 to 5.30 pm

Antirequisites: FRE 2600.

Prerequisites: French 1900E or French 1910 or permission of the Department of French Studies.

**2. Course Description**

This course enables students to master literary reading, including the understanding of the major aspects of French and Francophone literatures and cultures, their particular histories as well as their relationship to the larger discipline of arts and humanities. The course provides tools for textual analysis, and improves written and oral communication in French.

**The main goal of this class is to break the ice of time and distance. We will explore the past to better understand how it truly was, how it was transmitted to us, and how it still resonates.**

Assignments will consist of two presentations (exposés), two tests, and a take-home exam where students will discuss a text of their choices that they enjoyed the most during the term.

**3. Course Learning Outcomes**

1. Les étudiants auront acquis une compréhension générale de l'histoire et de la culture française du moyen-âge à la fin du 19<sup>ème</sup> siècle en la reliant systématiquement aux phénomènes littéraires et artistiques.
2. Les étudiants seront placés en position de témoins directs, comme lecteurs ou observateurs de certaines productions artistiques pour les amener à apprécier d'un œil nouveau les richesses d'une civilisation dont nous sommes encore très largement les héritiers.
3. Ils/elles seront aussi acteurs et actrices de la classe en produisant des exposés thématiques qui compléteront les savoirs.

4. Ils et elles amélioreront la maîtrise du français à l'oral et à l'écrit à travers la lecture d'articles, d'extraits d'œuvres littéraires et le commentaire de documents divers.

#### 4. Textbooks and Course Materials

Texts and course materials will be provided by the instructor and available in OWL. A good French dictionary is always useful. Students are also encouraged to check <https://www.wordreference.com/fr/>.

Also, <https://www.antidote.info/fr/> is a required app/software that you'll be able to use in this class as well as other French classes at Huron.

#### 5. Methods of Evaluation

##### Evaluation

**Présence et participation active en classe :** 10%  
**Tests en classe :** 30% (2x15%)  
Test 1 : 12 octobre.  
Test 2 : 16 novembre.

**Présentations/exposés en classe :** 30% (2X15%)

Students will pick two « exposés » amongst three categories (see below).

**Travail Final/Take Home final:** 30% (5% oral presentation, 25% for the essay)

Présentation du brouillon/rough draft presentation: 7 décembre

Take home exam: date to be determined according to the official exam schedule

**Attendance and Active Participation:** Active participation and attendance is required for this course. 10%

**Tests:** There will be two 90 minutes in-class tests per term. Tests will cover material studied in class. A review session will also be scheduled prior to the tests. **2 tests = 30%**

**Exposés en classe/Présentations :** Students must select two exposés (in two different categories). Schedule will be determined in class, by September 14<sup>th</sup>. Exposés will take place on Thursdays (beginning September 28<sup>th</sup>, and excepting October 12<sup>th</sup>, November 16 & 30). Each "exposé" will run for 25 minutes (ish!). See appendix A: "Liste des exposés". **Two exposés = 2 x 15% (30%).**

**Travail final à la maison/Final take home exam :** Dans un essai de 2000 mots, chaque étudiant(e) traitera d'un sujet à choisir parmi deux options (un essai de synthèse ou une analyse de texte).

- 1) Il/elle présentera les enseignements les plus intéressants d'un thème vu en classe (événement historique, mouvement littéraire ou artistique, etc), exposera les raisons de son choix.

- 2) Il/elle sélectionnera un texte littéraire, journalistique ou historique, une œuvre artistique (film, musique) de la période étudiée ou traitant de la période étudiée et en proposera une analyse. **Le choix devra être discuté et validé par l'enseignant avant la fin de la classe.**

**Due date to take home exam to be determined according to the official exam schedule.**

**30% (5% for the oral presentation and the rough draft, 25% for the final paper).**

## 6. Tentative Class Schedule/ Syllabus

**SEMAINE (FALL TERM 2021)**

**MONDAY (1H)**

**WEDNESDAY (2H)**

SEMAINE	MONDAY (1H)	WEDNESDAY (2H)
<b>SEMAINE 1</b>	12 septembre : Présentation de la classe.	14 septembre : « Et au début : étaient les Chevaliers de la Table-Ronde ? Des moines copieurs ? Des Princesses et des Reines ? » (Power Point)
<b>SEMAINE 2</b>	19 septembre : Le Moyen-âge : « Dark Ages, Really ? ». (Power Point)	21 septembre : <b>Présence du Passé</b> : Le Moyen-âge vu par le 19 <sup>ème</sup> siècle : extrait de <i>Notre-Dame de Paris</i> de Victor Hugo. (Texte en classe).
<b>SEMAINE 3</b>	26 septembre : « Humanistes ? What's That ? » (Power Point)	28 septembre : « Une Renaissance française ? » (Power Point). Exposés.
<b>SEMAINE 4</b>	3 octobre : « Le Roi : la monarchie et l'absolu » (Power Point).	5 octobre : « Les fables de La Fontaine, le roman de la Cour ? » (Power point et étude de textes en classe). Exposés.
<b>SEMAINE 5</b>	10 octobre : Thanksgiving.	12 octobre : <b>Test 1 (15%)</b>
<b>SEMAINE 6</b>	17 octobre : « A Versailles ! » (Power	19 octobre : « Convaincre et connaître le monde : le

	Point et visite virtuel du château)	moment encyclopédique » (Power Point). Exposés.
<b>SEMAINE 7</b>	26 octobre : « Le temps des Révolution » (Part I).	28 octobre : <b>Présence du Passé</b> : La Révolution française vu par le 19 <sup>ème</sup> siècle : 93 de Victor Hugo, <i>Les Chouans</i> d'Honoré de Balzac.
<b>SEMAINE 8</b>	Fall Reading Week	Fall Reading Week
<b>SEMAINE 9</b>	7 novembre : « Le temps des Révolution » (Part II).	9 novembre : « La littérature : entre l'état et la marché » (Power Point). Exposés
<b>SEMAINE 10</b>	14 novembre : « Le roman feuilleton ancêtre de Netflix ? Alexandre Dumas and Co. »	16 novembre : <b>Test 2 (15%)</b>
<b>SEMAINE 11</b>	21 novembre : « Le théâtre : tribune de la démocratie » (Power Point)	23 novembre : <b>Présence du Passé</b> : Arthur Rimbaud et « Le dormeur du Val » (adaptation vidéo et analyses). Exposés
<b>SEMAINE 12</b>	28 novembre : « Vers la modernité ? » (Power Point).	30 novembre : <b>Présence du Passé</b> : Film « Notre-Dame de Paris » de Jean-Jacques Annaud.
<b>SEMAINE 13</b>	5 décembre : Atelier/questions sur le « Take-home exam ».	7 décembre : <b>Présentation du "Take-home exam" (5%)</b>
<b>(DEADLINE TO BE CONFIRMED ACCORDING TO THE OFFICIAL EXAM SCHEDULE)</b>	<b>Travail à la maison/Take-Home exam Fall Term (30%)</b>	

#### 7. Appendix A : Exposés/Presentations.

Schedule will be determined in class, by September 14<sup>th</sup>. Exposés will take place on Thursday (beginning September 28<sup>th</sup>, except October 12<sup>th</sup>, November 16 & 30).

**Proposition d'exposés (en choisir 2 dans 2 catégories différentes) :**

### **Catégorie 1 : Portraits de femmes artistes**

Marie de France : une femme de lettres au 12<sup>ème</sup> siècle.

Marguerite de Navarre, protectrice des arts et humaniste.

Louise Labé, poétesse et humaniste.

Madame de Lafayette, *La Princesse de Clèves*, le roman de la noblesse.

Femmes savantes : les salons littéraires au 18<sup>ème</sup> siècle, entre sociabilité et caricature.

Olympe de Gouges : une polémiste révolutionnaire.

Germaine de Staël : à l'avant-garde du 19<sup>ème</sup> siècle ?

### **Catégorie 2 : Portraits d'héroïnes**

Joan Arc/Jeanne d'Arc, dans le cinéma et la littérature, une figure populaire ?

Yseult, un mythe intemporel ?

Phèdre, Andromaque, Bérénice : héroïnes de tragédie.

Personnages romanesques au féminin : Manon Lescaut, Madame de Merteuil, Madame Bovary, Esméralda (à choisir !).

### **Catégories 3 : Présences du passé**

Games Of Thrones : quelles racines médiévales ?

Chevaliers de la table ronde : héros d'hier et super héros d'aujourd'hui.

De la grande peste au choléra : les épidémies dans les arts et la littérature.

Invention de l'imprimerie, Humanisme, Lumières : qui lit et qui écrit ?

Les Amériques dans la littérature française (jusqu'au 19<sup>ème</sup> siècle).

Choderlos de Laclos : *Les liaisons dangereuses* sur les écrans du vingtième et vingt et unième siècle.

Les jeux vidéo et la Révolution française (*Assassin's Creed*).

Le romantisme noir, la littérature gothique : aux origines du film d'horreur ?



## **Appendix to Course Outlines: Academic Policies & Regulations Fall/Winter 2022**

### **Pandemic Contingency**

Huron will continue to follow the guidance of public health and government officials. It is anticipated that there will be no further disruptions to in-person instruction. This is subject to change.

### **Student Code of Conduct**

Membership in the community of Huron University College and Western University implies acceptance by every student of the principle of respect for the rights, responsibilities, dignity and well-being of others and a readiness to support an environment conducive to the intellectual and personal growth of all who study, work and live within it. Upon registration, students assume the responsibilities that such registration entails. While in the physical or online classroom, students are expected to behave in a manner that supports the learning environment of others. Please review the Student Code of Conduct at:

<https://huronatwestern.ca/sites/default/files/Res%20Life/Student%20Code%20of%20Conduct%20-%20Revised%20September%202019.pdf>.

### **Prerequisite and Antirequisite Information**

Students are responsible for ensuring that they have successfully completed all course prerequisites and that they have not completed any course antirequisites. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

### **Attendance Regulations for Examinations**

A student is entitled to be examined in courses in which registration is maintained, subject to the following limitations:

- 1) A student may be debarred from writing the final examination for failure to maintain satisfactory academic standing throughout the year.
- 2) Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the Department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

Review the policy on Attendance Regulations for Examinations here: [Academic Calendar - Western University \(uwo.ca\)](#)

### **Statement on Academic Offences**

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website: [Academic Calendar - Western University \(uwo.ca\)](http://www.uwo.ca/academic_calendar) . The appeals process is also outlined in this policy as well as more generally at the following website:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/appealsundergrad.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/appealsundergrad.pdf).

### **Turnitin.com**

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

### **Statement on Use of Electronic Devices**

It is not appropriate to use electronic devices (such as, but not limited to, laptops, tablets, cell phones) in the classroom for non-classroom activities. Such activity is disruptive and distracting to other students and to the instructor, and can inhibit learning. Students are expected to respect the classroom environment and to refrain from inappropriate use of technology and other electronic devices in class.

### **Statement on Use of Personal Response Systems (“Clickers”)**

Personal Response Systems (“clickers”) may be used in some classes. If clickers are to be used in a class, it is the responsibility of the student to ensure that the device is activated and functional. Students must see their instructor if they have any concerns about whether the clicker is malfunctioning. Students must use only their own clicker. If clicker records are used to compute a portion of the course grade:

- the use of somebody else’s clicker in class constitutes a scholastic offence
- the possession of a clicker belonging to another student will be interpreted as an attempt to commit a scholastic offence.

### **Academic Consideration for Missed Work**

All students pursuing academic consideration, regardless of type, must contact their instructors no less than 24 hours following the end of the period of absence to clarify how they will be expected to fulfill the academic responsibilities missed during their absence. **Students are reminded that they should consider carefully the implications of postponing tests or midterm exams or delaying submission of work, and are encouraged to make appropriate decisions based on their specific circumstances.**

Students who have conditions for which academic accommodation is appropriate, such as disabilities or ongoing or chronic health conditions, should work with Accessible Education Services to determine appropriate forms of accommodation. Further details concerning policies and procedures may be found at: <http://academicsupport.uwo.ca/>.

### **Policy on Academic Consideration for a Medical/ Non-Medical Absence**

- (a) **Consideration on Medical Grounds for assignments worth *less than 10%* of final grade: Consult Instructor Directly and Contact Academic Advising**

When seeking consideration on **medical grounds** for assignments worth *less than 10%* of the final course grade, the student should contact the instructor directly. The student need only share broad outlines of the medical situation. The instructor **may** require the student to submit documentation to the academic advisors, in which case she or he will advise the student and inform the academic advisors to expect documentation. If documentation is requested, the student will need to complete and submit the [Student Medical Certificate](#). The instructor may **not** collect medical documentation. The advisors will contact the instructor when the medical documentation is received, and will outline the severity and duration of the medical challenge as expressed on the Student Medical Certificate and in any other supporting documentation. The student will be informed that the instructor has been notified of the presence of medical documentation, and will be instructed to work as quickly as possible with the instructor on an agreement for accommodation.

**b) Medical Grounds for assignments worth 10% or more of final grade: Go Directly to Academic Advising**

University Senate policy, which can be found at [Academic Calendar - Western University \(uwo.ca\)](#) requires that all student requests for accommodation on medical grounds for assignments worth 10% or more of the final grade be made directly to the academic advising office of the home faculty (for Huron students, the “home faculty” is Huron), with supporting documentation in the form (minimally) of the Senate-approved Student Medical Certificate found at:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf).

The documentation is submitted in confidence and will not be shown to instructors. The advisors will contact the instructor when the medical documentation is received, and will outline the severity and duration of the medical challenge as expressed on the Student Medical Certificate and in any other supporting documentation. The student will be informed that the instructor has been notified of the presence of medical documentation, and will be instructed to work as quickly as possible with the instructor on an agreement for accommodation. The instructor will not normally deny accommodation where appropriate medical documentation is in place and where the duration it describes aligns with the due date(s) of assignment(s). Before denying a request for accommodation on medical grounds, the instructor will consult with the Dean. The instructor’s decision is appealable to the Dean.

**c) Consideration on Non-Medical Grounds: Consult Huron Support Services/Academic Advising, or email [huronsss@uwo.ca](mailto:huronsss@uwo.ca).**

Students seeking academic consideration for a **non-medical** absence (e.g. varsity sports, religious, compassionate, or bereavement) will be required to provide appropriate documentation. All consideration requests must include a completed [Consideration Request Form](#). Late penalties may apply at the discretion of the instructor.

Please review the full policy on Academic Consideration for medical and non-medical absence at: [accommodation medical.pdf \(uwo.ca\)](#). Consult [Huron Academic Advising](#) at [huronsss@uwo.ca](mailto:huronsss@uwo.ca) for any further questions or information.

**Support Services**

For advice on course selections, degree requirements, and for assistance with requests for medical accommodation, students should email an Academic Advisor in Huron’s Student Support Services at



[huronsss@uwo.ca](mailto:huronsss@uwo.ca). An outline of the range of services offered is found on the Huron website at: <https://huronatwestern.ca/student-life/student-services/>.

Department Chairs, Program Directors and Coordinators are also able to answer questions about individual programs. Contact information can be found on the Huron website at: <https://huronatwestern.ca/contact/faculty-staff-directory/>.

If you think that you are too far behind to catch up or that your workload is not manageable, you should consult your Academic Advisor. If you are considering reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines. Please refer to the Advising website, <https://huronatwestern.ca/student-life/student-services/academic-advising/> or review the list of official Sessional Dates on the Academic Calendar, available here: <http://www.westerncalendar.uwo.ca/SessionalDates.cfm>.

You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. Note that dropping a course may affect OSAP and/or Scholarship/Bursary eligibility.

Huron Student Support Services: <https://huronatwestern.ca/student-life/student-services/> Office of the Registrar: <https://registrar.uwo.ca/>  
Student Quick Reference Guide: <https://huronatwestern.ca/student-life/student-services/#1> Academic Support & Engagement: <http://academicsupport.uwo.ca/>  
Huron University College Student Council: <https://huronatwestern.ca/student-life/beyond-classroom/hucsc/>  
Western USC: <http://westernusc.ca/your-services/#studentservices>

### **Wellness and Health Supports at Huron and Western**

University students may encounter setbacks from time to time that can impact academic performance. Huron offers a variety of services that are here to support your success and wellbeing. All Huron staff and faculty have received training on responding to disclosures of Gender-Based Sexual Violence (GBSV); students should know that the Community Safety Office is a resource for survivors, providing support and, if desired, guidance while referring them to the further supports that they may require. Please visit <https://huronatwestern.ca/student-life-campus/student-services/wellness-safety> for more information or contact staff directly:

Wellness Services:

[huronwellness@huron.uwo.ca](mailto:huronwellness@huron.uwo.ca) Community

Safety Office: [safety@huron.uwo.ca](mailto:safety@huron.uwo.ca)

Additional supports for Health and Wellness may be found and accessed at Western through, <https://www.uwo.ca/health/>.

Western Calendar - Policy Pages -

[Academic Calendar - Western University \(uwo.ca\)](#)