



FR 3601F – CULTURE AND LITERATURE IN SOCIETY:20TH CENTURY FRANCE Fall 2021

1. Course Information

CULTURE AND LITERATURE IN SOCIETY : 20TH CENTURY FRANCE

Instructor: Fabrice Szabo

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Office: OR 30

Office Hours: Tuesday 3.30 to 5.30 pm

Class Location: W101

Scheduled Class Times : TU: 2.30 pm to 3.30 pm, TH: 3.30 pm to 5.30 pm

Prerequisites: Both [French 2605F/G](#) and [French 2606F/G](#) (or [French 2600E](#)) or permission of the Department.

2. Course Description

Through the study of the cultural productions from the 20th Century in France, students will deepen their knowledge of specific productions as well as of critical approaches to them in order to be able to formulate their own critical perspectives and to communicate them effectively and accurately orally and in writing.

Ce cours aura pour objectif d'offrir un panorama du vingtième siècle français, en articulant productions artistiques, moments historiques, mutations sociales et tournants politiques. L'angle choisi est celui d'une histoire des productions culturelles (arts plastiques, littérature, cinéma, musique) et des idées prise dans une « histoire monde ». Nous reviendrons sur un siècle de mutations artistiques, culturelles et sociales dans une France qui n'échappe pas aux influences du monde car elle est en partie intégrante par son histoire contemporaine (Empire colonial/décolonisation, guerres mondiales, construction européenne...).

3. Course Learning Outcomes

1. Les étudiants auront acquis une compréhension générale de l'histoire de France au XXIème siècle en la reliant systématiquement aux phénomènes littéraires et artistiques.
2. Les étudiants seront placés en position de témoins directs, comme lecteurs ou observateurs de certaines productions artistiques pour les amener à apprécier d'un œil nouveau les richesses d'une civilisation dont nous sommes encore très largement les héritiers.

3. Ils/elles seront aussi acteurs et actrices de la classe en produisant des exposés thématiques qui compléteront les savoirs.
4. Ils et elles amélioreront la maîtrise du français à l'oral et à l'écrit à travers la lecture d'articles, d'extraits d'œuvres littéraires et le commentaire de documents divers.

4. Textbooks and Course Materials

Texts and course materials will be provided by the instructor and available in OWL.

5. Methods of Evaluation/ ÉVALUATIONS

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|-------------------------------------------------------------|---------------------|
| - Présence et participation active en classe : | 10% |
| - Exposé en classe : | 25% |
| - Deux travaux écrits en classe : | 30% (15 X 2) |
| - Travail final écrit à la maison (take home exam) : | 35% |

Présence et participation active en classe: la présence en cours et la participation active en classe seront évaluées. **10%**

Exposé : Chaque étudiant(e) choisira un sujet d'exposé dans la liste présentée (**see appendix 1**) dans le premier cours. Il/elle présentera en français à la classe le sujet en 20/30 minutes, à l'aide des ressources de son choix (youtube, power point, extraits de chansons, de films, de documentaires, etc...). **25%**

Travail en classe 1 : A l'aide du dossier pédagogique et de la présentation consacrés à l'exposition de peintures, «Chagall, Modigliani, Soutine, Paris pour école : 1905-1940 » (documents disponibles au format PDF sur OWL), chaque étudiant devra répondre à une série de questions sur les œuvres de ces artistes et leur contexte de création. Le dossier pédagogique sera disponible en ligne dès le début de la classe. **15%**

Travail en classe 2 : A l'aide de courts textes des philosophes Jean-Paul Sartre et Albert Camus, chaque étudiant(e) répondra à quelques questions sur la philosophie de l'existentialisme et sur le concept de liberté chez ses deux auteurs. **15%**

Travail final à la maison (Take home exam) : Dans un essai de 2000 mots, chaque étudiant(e) traitera d'un sujet à choisir parmi deux options (un essai de synthèse ou une analyse de texte).

- 1) Il/elle présentera les enseignements les plus intéressants d'un thème vu en classe (événement historique, mouvement littéraire ou artistique, etc), exposera les raisons de son choix.
- 2) Il/elle sélectionnera un texte littéraire, journalistique ou historique, une œuvre artistique (film, musique) de son choix et en proposera une analyse. **Le choix devra être discuté et validé par l'enseignant avant la fin de la classe. 35%.**

Due date to take home exam to be determined according to the official exam schedule.

6. Tentative Class Schedule/ Syllabus

**SEMAINE (FALL TERM TUESDAY
2021)**

THURSDAY

SEMAINE 1		9 septembre : Présentation de la classe. Voyage dans le XXI ^{ème} siècle français. Questionnaire de Proust
SEMAINE 2	14 septembre : La France de 1900 : entre modernité et archaïsmes. L'affaire Dreyfus	16 septembre : L'affaire Dreyfus (étude du texte d'Emile Zola : "J'accuse"). L'art nouveau.
SEMAINE 3	21 septembre: La Grande Guerre.	23 septembre : La Grande Guerre au cinéma et en littérature (extraits de films et étude de texte de Blaise Cendrars, Guillaume Apollinaire).
SEMAINE 4	28 septembre: Vers un monde nouveau?	30 septembre: Exposé 1. Paris Ville monde
SEMAINE 5	5 octobre : La beauté SERA convulsive. Le Dada, le surréalisme.	7 octobre : Exposé 2. Atelier d'exercices d'écritures surréalistes.
SEMAINE 6	12 octobre: La question coloniale en 1930.	14 octobre : Travail en classe 1 : «Chagall, Modigliani, Soutine, Paris pour école : 1905-1940 »
SEMAINE 7	19 octobre: Aimé Césaire, Leopold Sédar Senghor : la naissance d'une conscience intellectuelle dans les colonies françaises d'Afrique et des Antilles.	21 octobre: Exposé 3. Crises!
SEMAINE 8	26 octobre : La fin des illusions. Le réalisme poétique au cinéma.	28 octobre : Exposé 4. Projection d'un film en classe.
SEMAINE 9	Fall Reading Week	Fall Reading Week
SEMAINE 10	9 novembre : Le choc de 1940	11 novembre : Exposé 5. La France de l'Occupation et la Résistance.
SEMAINE 11	16 novembre : Exposé 6. Préparation du travail en classe.	18 novembre: Travail en classe 2 : Sartre, Camus et les philosophies de l'existentialisme et la liberté.

SEMAINE 12	23 novembre : La fin de l'empire colonial.	25 novembre : Exposé 7 et Exposé 8. La France décolonisée? Place aux jeunes! (Mai 68 et l'essor des cultures alternatives).
SEMAINE 13	30 novembre : Exposé 9. La France et l'Europe	2 décembre: Exposé 10. Cultures contemporaines.
SEMAINE 14	7 décembre: Préparation du travail final.	
(DEADLINE TO BE CONFIRMED ACCORDING TO THE OFFICIAL EXAM SCHEDULE)	Travail à la maison (35%) Take home exam (35%)	

Appendix 1 : Exposés/dates possibles :

<u>Sujet de l'exposé</u>	<u>Dates possibles</u>
Femmes de Sciences : Irène et Marie Curie	30 septembre, 7 octobre.
La vie quotidienne des femmes pendant la Première Guerre Mondiale	30 septembre, 7 octobre.
Pionnières du cinéma : Alice Guy et Germaine Dulac.	30 septembre, 7 octobre.
Gertrude Stein : une Américaine à Paris	30 septembre.
Sonia Delaunay : artiste de tous les arts.	21 et 28 octobre.
Des photographes et des surréalistes : Claude Cahun et Dora Maar.	21 et 28 octobre.
« Femmes artistes d'Europe » (Paris, 1937) et « 31 women » (NYC, 1942).	21 et 28 octobre.
Joséphine Baker au Panthéon	11 et 16 novembre.

Femmes de l'Armée des Ombres : Berthy Albrecht, Lucie Aubrac, Geneviève De Gaulle-Anthonioz, Danielle Casanova, Marie-Madeleine Fourcade, Geneviève Tillon, Madelaine Riffaud, Simone Weil (2 exposés possibles).	11 et 16 novembre.
Simone de Beauvoir, <i>Le deuxième sexe</i> et le mouvement des femmes.	16 et 25 novembre.
Une cinéaste de la nouvelle vague : Agnès Varda	25 et 30 novembre.
Deux intellectuels de la décolonisation : Albert Memmi et Frantz Fanon	16 novembre et 25 novembre.
Un demi-siècle d'histoire de France vu par des femmes : Diane Kurys, cinéaste de l'intime et du siècle.	30 novembre et 2 décembre.
Kassav et le Zouk des Antilles : un phénomène social et culturel.	30 novembre et 2 décembre.



Appendix to Course Outlines: Academic Policies & Regulations 2021 - 2022

Prerequisite and Antirequisite Information

Students are responsible for ensuring that they have successfully completed all course prerequisites and that they have not completed any course antirequisites. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Pandemic Contingency

In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, typically using a combination of synchronous instruction (i.e., at the times indicated in the timetable) and asynchronous material (e.g., posted on OWL for students to view at their convenience). Any remaining assessments will also be conducted online at the discretion of the course instructor. In the unlikely event that changes to the grading scheme are necessary, these changes will be clearly communicated as soon as possible.

Student Code of Conduct

Membership in the community of Huron University College and Western University implies acceptance by every student of the principle of respect for the rights, responsibilities, dignity and well-being of others and a readiness to support an environment conducive to the intellectual and personal growth of all who study, work and live within it. Upon registration, students assume the responsibilities that such registration entails. While in the physical or online classroom, students are expected to behave in a manner that supports the learning environment of others. Please review the Student Code of Conduct at: <https://huronatwestern.ca/sites/default/files/Res%20Life/Student%20Code%20of%20Conduct%20-%20Revised%20September%202019.pdf>.

Attendance Regulations for Examinations

A student is entitled to be examined in courses in which registration is maintained, subject to the following limitations:

- 1) A student may be debarred from writing the final examination for failure to maintain satisfactory academic standing throughout the year.
- 2) Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the Department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

Review the policy on Attendance Regulations for Examinations here:

https://www.uwo.ca/univsec/pdf/academic_policies/exam/attendance.pdf.

Statement on Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf. The appeals process is also outlined in this policy as well as more generally at the following website: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/appealsundergrad.pdf.

Turnitin.com

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Statement on Use of Electronic Devices

It is not appropriate to use electronic devices (such as, but not limited to, laptops, cell phones) in the classroom for non-classroom activities. Such activity is disruptive and distracting to other students and to the instructor, and can inhibit learning. Students are expected to respect the classroom environment and to refrain from inappropriate use of technology and other electronic devices in class.

Statement on Use of Personal Response Systems (“Clickers”)

Personal Response Systems (“clickers”) may be used in some classes. If clickers are to be used in a class, it is the responsibility of the student to ensure that the device is activated and functional. Students must

see their instructor if they have any concerns about whether the clicker is malfunctioning. Students must use only their own clicker. If clicker records are used to compute a portion of the course grade:

- the use of somebody else's clicker in class constitutes a scholastic offence
- the possession of a clicker belonging to another student will be interpreted as an attempt to commit a scholastic offence.

Academic Consideration for Missed Work

Students who are seeking academic consideration for missed work during the semester may submit a self-reported absence form online provided that the absence is **48 hours or less** and the other conditions specified in the Senate policy at

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf are met.

Students whose absences are expected to last **longer than 48 hours**, or where the other conditions detailed in the policy are not met (e.g., work is worth more than 30% of the final grade, the student has already used 2 self-reported absences, the absence is during the final exam period), may receive academic consideration by submitting a Student Medical Certificate (for illness) or other appropriate documentation (for compassionate grounds). The Student Medical Certificate is available online at

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

All students pursuing academic consideration, regardless of type, must contact their instructors no less than 24 hours following the end of the period of absence to clarify how they will be expected to fulfill the academic responsibilities missed during their absence. **Students are reminded that they should consider carefully the implications of postponing tests or midterm exams or delaying submission of work, and are encouraged to make appropriate decisions based on their specific circumstances.**

Students who have conditions for which academic accommodation is appropriate, such as disabilities or ongoing or chronic health conditions, should work with Accessible Education Services to determine appropriate forms of accommodation. Further details concerning policies and procedures may be found at: <http://academicssupport.uwo.ca/>.

Policy on Academic Consideration for a Medical/ Non-Medical Absence

(a) Consideration on Medical Grounds for assignments worth *less than 10%* of final grade: Consult Instructor Directly and Contact Academic Advising

When seeking consideration on **medical grounds** for assignments worth *less than 10%* of the final course grade, and if the student has exceeded the maximum number of permissible Self-Reported absences, the student should contact the instructor directly. The student need only share broad outlines of the medical situation. The instructor **may** require the student to submit documentation to the academic advisors, in which case she or he will advise the student and inform the academic advisors to expect documentation. If documentation is requested, the student will need to complete and submit the [Student Medical Certificate](#). The instructor may **not** collect medical documentation. The advisors will contact the instructor when the medical documentation is received, and will outline the severity and duration of the medical challenge as expressed on the Student Medical Certificate and in any other supporting documentation. The student will be informed that the instructor has been notified of the presence of medical documentation, and will be instructed to work as quickly as possible with the instructor on an agreement for accommodation.

(b) Consideration on Non-Medical Grounds: Consult Huron Support Services/Academic Advising, or email huronsss@uwo.ca.

Students seeking academic consideration for a **non-medical** absence (e.g. varsity sports, religious, compassionate, or bereavement) will be required to provide appropriate documentation where the conditions for a Self-Reported Absence have not been met, including where the student has exceeded the maximum number of permissible Self-Reported. All consideration requests must include a completed [Consideration Request Form](#). Late penalties may apply at the discretion of the instructor.

Please review the full policy on Academic Consideration for medical and non-medical absence at: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf. Consult [Huron Academic Advising](#) at huronsss@uwo.ca for any further questions or information.

Support Services

For advice on course selections, degree requirements, and for assistance with requests for medical accommodation, students should email an Academic Advisor in Huron's Student Support Services at huronsss@uwo.ca. An outline of the range of services offered is found on the Huron website at: <https://huronatwestern.ca/student-life/student-services/>.

Department Chairs, Program Directors and Coordinators are also able to answer questions about individual programs. Contact information can be found on the Huron website at: <https://huronatwestern.ca/contact/faculty-staff-directory/>.

If you think that you are too far behind to catch up or that your workload is not manageable, you should consult your Academic Advisor. If you are considering reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines. Please refer to the Advising website, <https://huronatwestern.ca/student-life/student-services/academic-advising/> or review the list of official Sessional Dates on the Academic Calendar, available here: <http://www.westerncalendar.uwo.ca/SessionalDates.cfm>.

You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. Note that dropping a course may affect OSAP and/or Scholarship/Bursary eligibility.

Huron Student Support Services: <https://huronatwestern.ca/student-life/student-services/>
Office of the Registrar: <https://registrar.uwo.ca/>
Student Quick Reference Guide: <https://huronatwestern.ca/student-life/student-services/#1>
Academic Support & Engagement: <http://academic-support.uwo.ca/>
Huron University College Student Council: <https://huronatwestern.ca/student-life/beyond-classroom/hucsc/>
Western USC: <http://westernusc.ca/your-services/#studentservices>

Mental Health & Wellness Support at Huron and Western

University students may encounter setbacks from time to time that can impact academic performance. Huron offers a variety of services that are here to support your success and wellbeing. Please visit <https://huronatwestern.ca/student-life-campus/student-services/wellness-safety> for more information or contact staff directly:

Wellness Services: huronwellness@huron.uwo.ca
Community Safety Office: safety@huron.uwo.ca
Chaplaincy: gthorne@huron.uwo.ca

Additional supports for Health and Wellness may be found and accessed at Western through, <https://www.uwo.ca/health/>.