

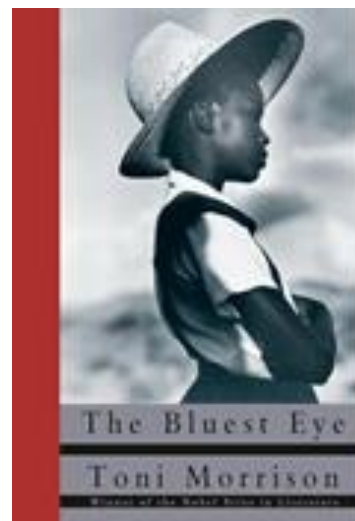
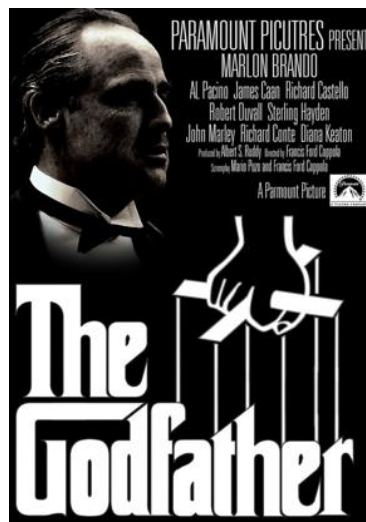
ENG 1027F 550: The Storyteller's Art I
Topic: Tragedy and Loss
Fall, 2024

Instructor: Dr. Scott Schofield (he/him)

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Course Description:

Why do we read, view and listen to stories of loss? How does the study of tragedy equip us to better understand the human condition? How are stories of suffering used to engage with and expose major cultural concerns surrounding racial discrimination and gender-based violence? These are just three of the overarching questions that we will explore in this iteration of the *Storyteller's Art I*, a course that includes the drama of Sophocles and Shakespeare, the novels of Mary Shelley and Toni Morrison, the poetry of Samuel Taylor Coleridge, Philip Larkin, and Maya Angelou, the films of Francis Ford Coppola, Stephen Spielberg, and more. Students will have the opportunity to attend a live production of *Romeo and Juliet* at the Stratford Festival.



ROMEO
AND JULIET