

Brief Course Outline

Course Title: **Studies in Poetics**

Course Number and Section:

ENGLISH

2230G 550

Instructor Name(s): Scott Schofield

Instructor Email(s): sschofi4@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

This course introduces students to a wide range of poetic techniques, forms, and styles. We will pay close attention to how poems use diction, meter, tropes, rhyme, and other formal devices as enabling constraints toward the production not only of meanings but of affects, moods, states of being and verbal music. In addition, students will engage with various versions of different poems through close study of their textual histories in manuscript, print and digital formats.

Learning Outcomes:

- Students should be able to speak with some acquired knowledge of prosody and other critical approaches to poetry.

Students should be able to more concretely discuss how choices about form—meter, rhyme, stanza format, et cetera—act as enabling constraints on poets.

Students should be able to reflect on the interaction between poetic form and poetic theme, how sound and meaning can reflect one another, and draw broader conclusions about language and art

Students should develop informed and nuanced ideas about poetry in discussion and writing.

Textbooks and Course Materials:

Adams, Stephen. *Poetic Designs: An Introduction to Meter, Verse Forms and Figures of Speech*. (Required)

The Broadview Anthology of Poetry, 2nd Edition, Edited by Herbert Rosengarten and Amanda Goldrick-Jones. (Recommended)

Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Scansion Exercise	01/24/24	5%
Poem Analysis 1	02/07/24	10%

Assignment	Due Date mm/dd/yy	Weight - %
Poem Analysis 2	03/06/24	15%
Final Essay	04/01/24	25%
Final Exam	04/??/24	30%
Attendance and Participation	ongoing	15%

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Monday, December 11, 2023