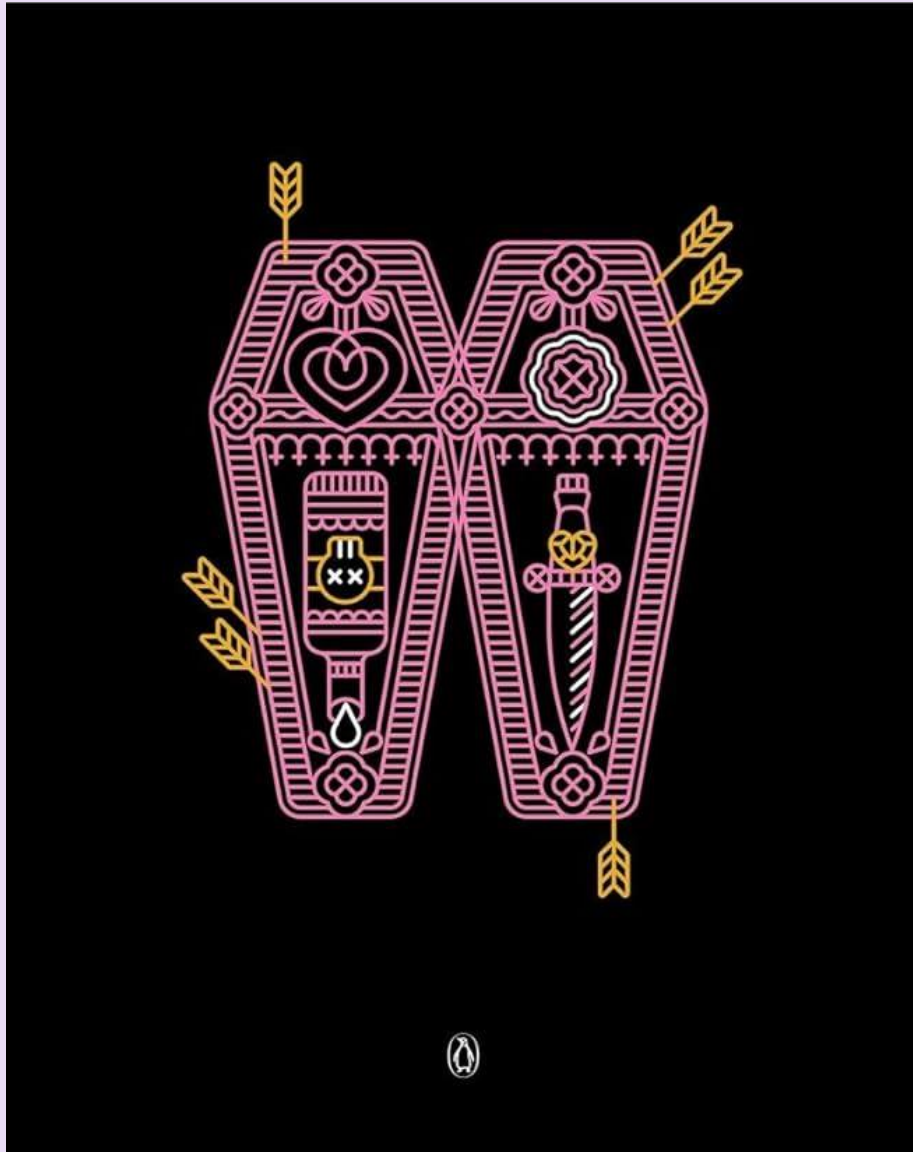


ENG 2228F: Literary and Cultural Texts Pre-1700
Mondays 3:30-5:30pm & Wednesdays 2:30-3:30pm
Instructor: Dr. Amanda Di Ponio



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In this course, students will have the opportunity to study some of the greatest known—and lesser known—literary and cultural texts written from the Medieval, Renaissance, and Restoration periods. To fully understand the period and its changes, we will not only delve into the literary achievements of the period, but also the historical events and cultural practices that inspired them, including but not limited to cycles of carnival/purgation, the Protestant Reformation, outbreaks of Bubonic plague, and the invention of the Gutenberg Press (ca. 1440), the event which propelled the *Rinascimento*—literally, the “rebirth”—for it enabled the accessibility of these texts, the tools for empowering the human mind. Questions? adiponio@uwyo.ca

Literature—long and short narratives, drama texts, poetry, pamphlets—will include works by familiar masters such as Geoffrey Chaucer, William Shakespeare, and Aphra Behn, and perhaps the not-as-familiar, such as Guillaume de Lorris, Thomas Dekker, and Mary Pix. Literary texts specifying varied global *rinascimenti* will also be studied, in addition to visual (Albrecht Durer, Hieronymus Bosch, Artemisia Gentileschi, etc.) and aural (Gregorian, Baroque, etc.) forms of artistic expression. Theory is supplied by Mikhail Bakhtin’s *Rabelais and His World*.

On Wednesday, September 25, students will attend two performances at the Stratford Festival: *Romeo & Juliet* and *Something Rotten*.