

## Huron Brief Course Outlines

Fall/Winter 2023-2024

**Course Title:** English and Cultural Studies Literature and Film

**Course Number and Section**

ENGLISH

2027F - 550

**Instructor Name(s):** Alicia Robinet

**Instructor Email(s):** arobine3@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

### Course Description:

Selected works of literature and film representing a variety of genres and historical-cultural periods are studied to consider how film-makers have adapted literary works into cinema.

### Learning Outcomes:

Communicate ideas about literature and film orally and in writing

Engage in research to complete an academic essay

Understand and apply the basic rules of writing mechanics in written projects

Demonstrate the principles of academic integrity in course assignments

Compare literary and filmic representations orally and in writing

Analyze and evaluate how film-makers have adapted literary works into cinema

### Textbooks and Course Materials:

Miriam Toews, *Women Talking*, Penguin, 2018

Benjamin Hertwig, *Slow War*, McGill-Queen's UP, 2017

Heidi Sopinka, *Utopia*, Hamish Hamilton, 2022

### Methods of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Participation	Ongoing	10%
Response Paper #1	10/04/2023	15%
Response Paper #2	11/08/2023	15%
Comparative Essay	12/04/2023	25%
Final Exam	TBD	35%

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.