

**NEW!!!**

**English 2011B**

**Oral Persuasion: Making Public Performance**  
**Tuesdays 9:30-10:30am & Thursdays 10:30am-12:30pm**

**Instructor: Dr. Amanda Di Ponio**

Looking to develop your public-speaking skills?

This course examines the art of oral persuasion. This practice-based course introduces students to the art of oral persuasion. Emphasis is on the construction of arguments using effective rhetorical strategies to fit a variety of situations for delivery in person and via digital platforms. Case studies focusing on how artists and activists use speech and other spoken forms and formats to persuade their audience will inform our practice from a perspective which facilitates intercultural communication. Students will have the opportunity to prepare speeches that incorporate digital media, including public-facing podcasts, video recordings, and various social media platforms, in a responsible way, acknowledging how digitization has altered our relationship with the spoken word in addition to impromptu delivery focusing on the development of techniques to improve on-the-spot thinking and articulation. This course is driven by opportunities for experiential learning both in and outside of the classroom.

