

Huron Brief Course Outlines

Fall/Winter 2023-2024

Course Title: Literature and Cultural Representations

Course Number and Section

ENGLISH

1042E - 551

Instructor Name(s): Dr. Blanchette

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

Combining the study of classic literature with works of current cultural importance, such as graphic novels and film, this course explores how our world, and our lives, are formed and informed by the stories we tell. This course will focus on allowing students to develop their writing, research, and argumentation skills, which are transferable skills for any discipline.

Learning Outcomes:

- improve your critical reading and writing in ways that will enable success in a wide variety of University courses
- explore a wide range of forms of creative expression and further your appreciation of diverse cultural productions and practices
- develop an interdisciplinary perspective on a variety of narrative media: for example, the poem, the novel, and the film
- become capable of identifying, analyzing, and interpreting basic narrative elements, such as plot, character, point of view, theme, setting, imagery, diction, tone, figures of speech, and tropes
- write logically and persuasively in fluent, standard English using the appropriate conventions for scholarly-critical writing
- design strong thesis statements and structured arguments in persuasive (original) essays using MLA format and secondary research material integration (i.e. using quotations and paraphrases)
- evaluate the relevance, reliability, and usefulness of research sources, including those obtained through the Internet

Textbooks and Course Materials:

Scott Chandler, *Two Generals* (McClelland and Stewart Edition)
Toni Morrison, *The Bluest Eye* (Vintage edition recommended)
Homer, *Odyssey* (Emily Wilson translation)
Shakespeare, *Julius Caesar* (Broadview edition recommended)
Satrapi, *Persepolis: The Story of a Childhood* (Pantheon Edition)

All other reading material will be made available online through OWL or Western Library.

Methods of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Participation	Ongoing	10%
In-Class Writing Tutorial	09/28/2023	5%
Essay One	10/10/2023	10%
Essay Two	10/22/2023	10%
Annotation	11/23/2023	5%
Research Essay 1	02/01/2024	15%
Research Essay 2	03/26/2024	15%
Final Exam	TBD	30%

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.