

Huron Brief Course Outlines

Fall/Winter 2023-2024

Course Title: English and Cultural Studies Literature and Cultural Representations

Course Number and Section

ENGLISH

1042E - 550

Instructor Name(s): Alicia Robinet

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

Course Description: Combining the study of classic literature with works of current cultural importance, such as graphic novels and film, this course explores how our world and our lives are formed and informed by the stories we tell.

Section Description:

Welcome to 1042E! This section of Literature and Cultural Representations takes a thematic approach to classic and contemporary cultural texts. The course readings also move primarily chronologically to survey a number of literary and cultural works from a historical perspective. We will focus on themes of peace and conflict, power and freedom, and voice and expression. How do authors from various eras and in a variety of genres react to contemporary issues or depict the past? We will examine poetry, short stories, plays, novels, film, and graphic novels to consider the representation of our main themes applying critical perspectives such as feminism, postcolonialism, Marxism, New Criticism, New Historicism, and formalism. Students will have an active role in the class and will be able to vote on certain selections.

Learning Outcomes:

Identify the characteristics of different forms, genres, and literary movements

Communicate ideas about literary or cultural texts orally and in writing

Engage in research to complete an academic essay

Understand and apply the basic rules of writing mechanics in written projects

Analyze literary and cultural texts

Create a podcast and present their work to the class

Understand and apply key literary devices

Demonstrate the principles of academic integrity in course assignments

Textbooks and Course Materials:

The Norton Anthology of Short Fiction, shorter 8th edition, paperback, eds. Richard Bausch and R. V. Cassill
Benjamin Hertwig, *Slow War* (2017), poetry collection

Optional to purchase because the digital copy is available on the library website: This Place: 150 Years Retold (2019), graphic novel anthology
Second semester novel announced after student vote
*Look for used editions where available

Methods of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Participation	Ongoing	10%
Sentence	10/05/2023	2%
Paragraph	10/24/2023	5%
First Essay	11/09/2023	15%
Podcast	Various	10%
Essay Conferences	03/12/2024	3%
Research Essay	03/26/2024	20%
Final Exam	April TBD	35%

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.