

English 1028G: The Storyteller's Art II
Topic: Politics & Persuasion

Instructor: Dr. Sarah Blanchette (she/her)

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Course Description

“Artists use lies to tell the truth, while politicians use them to cover the truth up” (*V for Vendetta*). This course will focus on texts that engage with significant historical and political events, such as the American revolution, WWI, WWII, the civil rights movement, the Oka crisis, the Irish Troubles, and 9/11, including, but not limited to, *V for Vendetta*, *Beans*, and *The Bluest Eye*. It will consider the relationship between literature and politics and demonstrate how the close reading skills learned in an English class can be used to dissect political persuasion. Students will be introduced to a wide variety of texts, including poetry, short stories, novels, drama, graphic fiction, and film, and they will develop fundamental critical thinking and effective writing skills.

Please reach out to the course instructor if you have any questions!

