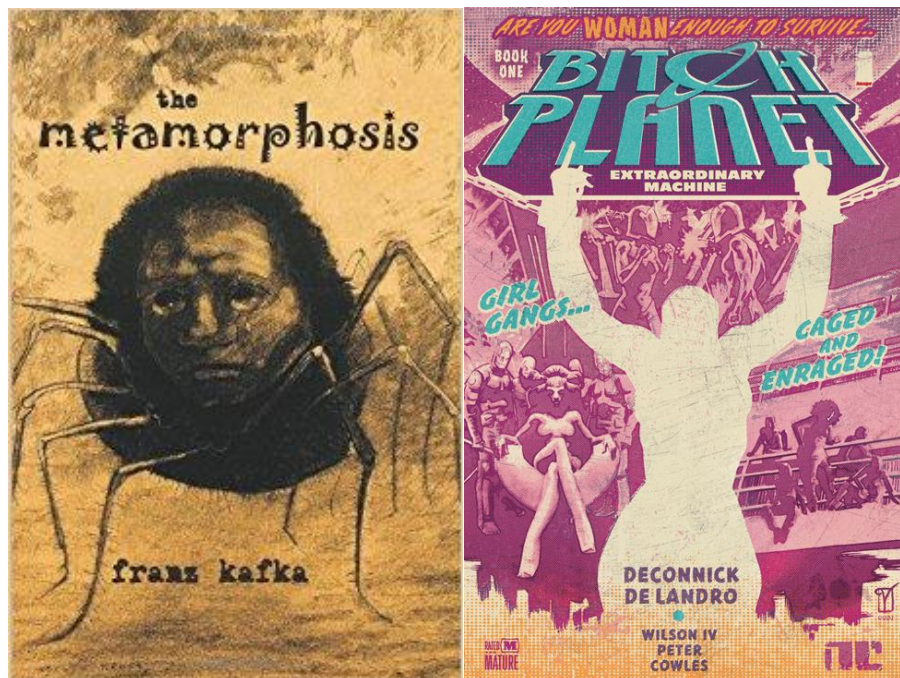


ENG 1042E 550: Literature and Cultural Representations  
Tuesdays 10:30-11:30 & Thursdays 9:30-11:30  
Instructor: Dr. Amanda Di Ponio



Questions? [adiponi@uwo.ca](mailto:adiponi@uwo.ca)

In this course, students will study some of the greatest known – and lesser known – literary and cultural *texts* ever produced to explore how our world and our lives are formed and informed by the stories we tell. Students will explore how form, content, and rhetoric come together to create meaning. Topics include identity construction and understanding the self, transformation, isolation, addiction, oppression, revolution and retribution.

We will study forms of creative expression, such as novels, short stories, poetry, drama, musicals, graphic novels, video games, film, visual art, music, and graffiti, by Shakespeare (*Coriolanus*), Pope (*The Rape of the Lock*), Goethe (*The Sorrows of Young Werther*), Kafka (*The Metamorphosis*), Ariel Dorfman (*Death and the Maiden*), Tomson Highway (*The Rez Sisters*), Kelly Sue DeConnick and Valentine De Landro (*Bitch Planet*), Alison Bechdel (*Fun Home: A Family Tragicomic*), Danny Boyle (*Trainspotting*), Arcade Fire (*Suburbs*), etc.

We will examine these texts, and how they carefully, deliberately, consciously react to the world, creating new meaning out of myriad phenomena, from individual and collective perspectives. They will lead us to discuss class, race, gender, equity, and sexuality, and the role of literature in shaping the views of the characters we will study, and our own.