

Brief Course Outline

Course Title: Genres/Forms/Modes

Course Number and Section:

ENGLISH

3771E 550

Instructor Name(s): Dr. Alicia Robinet

Instructor Email(s): arobine3@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

An examination of how the genre and modes of expression of various forms, such as novels, drama, film, graphic texts, and digital genres influence interpretation and cultural meaning.

Section Description:

This section of Genres/Forms/Modes—Contemporary Forms: Drama, Fiction, Film—explores forms of drama, fiction, and film with a focus on works from the twenty-first century. A thematic approach will ground our study of contemporary forms, and topics will include climate change and environmental justice; race and gender; and decolonization and Indigenization. Learners will consider how current writers engage with the concerns of the contemporary moment.

Learning Outcomes:

1. Compare the representation of the course themes across a variety of forms
2. Understand and apply the basic rules of writing mechanics in written projects
3. Analyze and compare contemporary literary and cultural texts orally and in writing
4. Respond to and review a live theatrical production
5. Engage in research to complete an academic project
6. Create a presentation with a peer (or peers)
7. Demonstrate the principles of academic integrity in course assignments
8. Create a creative work paired with a rationale

Textbooks and Course Materials:

\$33.84 (experiential learning, play ticket price)

\$25.03 (Arboreality, book)

\$22.54 (The Wars, book)

\$25.99 + tax (Parable of the Sower, book)

\$23.00 + tax (Utopia, book)

\$25.99 + tax (Jaded, book)

\$24.95 + tax (How to Pronounce Knife, book)

\$22.60 (Kim's Convenience, book)

\$14.99 + tax (The Rez Sisters, play text)

Course texts on Brightspace without cost

*Please look for used versions which will be available for all texts. The texts will also be freely available on Huron's library reserve.

Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Participation	ongoing	15%
Presentation	various dates	15%
In-class responses	various dates	15%
Creative Piece and Rationale	Thursday, February 5th	25%
Final Exam	Registrar scheduled	30%

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Tuesday, September 2, 2025