

Brief Course Outline

Course Title: English and Cultural Studies Genres/Forms/Modes

Course Number and Section:

ENGLISH

3771E 550

Instructor Name(s): Dr. Alicia Robinet

Instructor Email(s): arobine3@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

An examination of how the genre and modes of expression of various forms, such as novels, drama, film, graphic texts, and digital genres influence interpretation and cultural meaning.

Section Description:

This section of Genres/Forms/Modes—Contemporary Forms: Drama, Fiction, Film—explores forms of drama, fiction, and film with a focus on works from the twenty-first century. A thematic approach will ground our study of contemporary forms, and topics will include race and gender; climate change and environmental justice; and decolonization and Indigenization. Learners will consider how current writers engage with the concerns of the contemporary moment.

Learning Outcomes:

1. Compare the representation of the course themes across a variety of forms
2. Understand and apply the basic rules of writing mechanics in written projects
3. Analyze and compare contemporary literary and cultural texts orally and in writing
4. Respond to and review a live theatrical production
5. Engage in research to complete an academic essay
6. Create a presentation with a peer(s)
7. Demonstrate the principles of academic integrity in course assignments

Textbooks and Course Materials:

Rebecca Campbell, *Arboreality* (2022)
Octavia Butler, *Parable of the Sower* (1993)
Ins Choi, *Kim's Convenience* (2010)
Souvankham Thammavongsa, *How to Pronounce Knife* (2020)
Timothy Findley, *The Wars* (1977)
Heidi Sopinka, *Utopia* (2022)

Ela Lee, Jaded (2024)

Please look for used copies.

The other readings are linked on Course Readings on Brightspace

Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Participation		15
Presentation		20
Term Paper Proposal and Annotated Bibliography		10
Term Paper		20
Theatre Review		15
Final Exam		20

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Friday, August 30, 2024