

Brief Course Outline

Course Title: **Special Topics: Creative Writing: Fiction**

Course Number and Section:

ENGLISH

2091F 550

Instructor Name(s): Dr. Andrea King

Instructor Email(s): aking94@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

This writing workshop focuses on the craft of literary fiction. Students will learn how to write engaging, original and moving stories using a variety of narrative techniques. We will learn to structure a dynamic scene, create a story arc, ensure verisimilitude, and build memorable characters.

Learning Outcomes:

Creating artful and impactful sentences
Building character
Respecting verisimilitude and point of view
Creating realistic dialogue
Building awareness of narrative structure
Building awareness of one's own writing process
Sensitively critiquing the work of others
Integrating feedback into one's work
Revising

Textbooks and Course Materials:

Janet Burrow, Writing Fiction 10th Edition, University of Chicago Press,
ISBN 9780226616698
Cost: \$38.40

Used books or e-books are fine, but the 10th edition is required

Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Responses to Writing Prompts	ongoing	25
Workshop Story	due date variable	
Final Portfolio	12/08/2025	35
Discussion Contributions (Skillful Participation)	ongoing	20

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Monday, August 18, 2025