

Brief Course Outline

Course Title: **The Storyteller's Art I: Introduction to Narrative**

Course Number and Section:

ENGLISH

1027F 550

Instructor Name(s): Dr. Robinet

Instructor Email(s): arobine3@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

Storytelling defines who we are and our relation to the community, the nation, and the world. This course explores the rich and diverse traditions of storytelling: such as, oral tales, short stories, classic fiction, and graphic novels. Instruction by lecture and tutorials; emphasis on developing strong analytical and writing skills

Learning Outcomes:

Identify the characteristics of narrative voice and communicate the effects of a particular voice

Recognize and understand the impact of rhetorical devices used in "the storyteller's art"

Communicate ideas about a literary or cultural text orally and in writing

Understand and apply the basic rules of grammar in written projects

Engage in academic research to complete an academic essay in MLA format

Analyze oral narratives and engage in literary analysis to create a podcast

Appreciate the effects and analyze the nuances of particular narrative styles

Participate during course discussions and online posts to reflect on storytelling tropes and traditions

Textbooks and Course Materials:

Course novella to purchase: Campbell, Rebecca. Arboreality. Stelliform Press, 2022 available here:

<https://www.stelliform.press/index.php/product/arboreality-by-rebecca-campbell/>

The rest of the course readings will be available through the Learning Management system Brightspace.

Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Participation (ongoing)		20%
Podcast (22 May 2025)		20%
Essay (30 May 2025)		25%
Exam (Take-Home due 11 June)		35%

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Monday, May 12, 2025