

## Brief Course Outline

**Course Title:** English and Cultural Studies 1027F: The Storyteller's Art I: Introduction to Narrative

**Course Number and Section:**

ENGLISH

1027F 550

**Instructor Name(s):** Dr. Alicia Robinet

**Instructor Email(s):** arobine3@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

### Course Description:

Storytelling defines who we are and our relation to the community, the nation, and the world. This course explores the rich and diverse traditions of storytelling: such as, oral tales, short stories, classic fiction, and graphic novels. Instruction by lecture and tutorials; emphasis on developing strong analytical and writing skills.

### Learning Outcomes:

Identify the characteristics of narrative voice and communicate the effects of a particular voice

Recognize and understand the impact of rhetorical devices used in "the storyteller's art"

Communicate ideas about a literary or cultural text orally and in writing

Understand and apply the basic rules of grammar in written projects

Engage in academic research to complete an academic essay in MLA format

Analyze oral narratives and engage in research to create a podcast

Appreciate the effects and analyze the nuances of particular narrative styles

Participate during course discussions and online posts to reflect on storytelling tropes and traditions.

### Textbooks and Course Materials:

Selected course materials on Brightspace Course Readings (online).  
Novella: Rebecca Campbell, *Arboreality*, Stelliform Press, 2022.

### Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Podcast	05/22/2024	20

<b>Assignment</b>	<b>Due Date mm/dd/yy</b>	<b>Weight - %</b>
Essay	05/30/2024	25
Exam	TBD	35
Participation		20

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Saturday, April 13, 2024