

Huron Brief Course Outlines

Fall/Winter 2023-2024

Course Title: Fiction and Modern Chinese Society

Course Number and Section

CHINESE

2651F - 550

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

This course examines various aspects of modern Chinese society through the lens of fiction. It gives students an overview of representative works of Chinese fiction (short stories, novellas, and novels) from the Republican to contemporary periods. These works provide a kaleidoscopic insight into history, society, politics, and culture in modern and contemporary China. Students will explore artistic features as well as socio-historical contexts and implications of the narratives. Film adaptations of selected works will be introduced to enhance students' understanding of literary texts. The course is taught in English.

Learning Outcomes:

- Understand the developments of Chinese fiction in modern and contemporary periods;
- Identify major narrative forms in modern Chinese fiction and their distinctive features;
- Develop analytical skills and critical thinking on modern Chinese fiction;
- Examine historical changes as well as political, social, economic, and cultural characteristics of modern Chinese society.

Textbooks and Course Materials:

Course package available at Custom Course Books, The Book Store, UCC.

Methods of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Participation	Ongoing	10
Midterm Test	10/26/2023	25
Final Test	Dec. Exam Period	25
Presentation	Ongoing	10
Term Paper	12/08/2023	30

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose

traditional treaty and unceded territories this course is shared.