

HURON UNIVERSITY COLLEGE

May - June 2022

Chinese 2243F 550

The Chinese Diaspora and Its Literary Representation

9:30AM-12:30PM

Tuesday and Thursday

Classroom W103, Huron University College

Course Outline

Instructor: Dr. Hua Wu
Office: **Lucas Annex**
Office Hours: 12:30-1:30 Tuesday and 1:30-2:30 Thursday or by appointment
Forums: Questions and Answers, CHN 2243F OWL
E-mail: hwu1@uwo.ca

Course description:

This course offers a study of Chinese literary works written by Chinese Canadian writers. It examines the Chinese diaspora in Canada in relation to social constructions of ethnicity, identity, community, gender and sexuality. It also looks into reflections on the relations of the diasporic community, the homeland and the host country.

At the conclusion of this course, students should be able to do the following:

- ❖ Acquire a basic knowledge of important concepts and ideas in diasporic study;
- ❖ Outline the major events in the history of the Chinese in Canada;
- ❖ Identify major Chinese Canadian writers and their works;
- ❖ Acquire essential skills for analyzing literary works.

Taught in Chinese

Text:

Required readings are available at the CHN 2243F OWL site (Resources folder).

Method:

Classes usually are composed of a lecture and/or a student presentation, and a discussion session. Discussion will be based on the lecture, presentation, assigned readings, and students' individual research.

There will be TWO Zoom sessions for guest lectures. For details, see Class Schedule.

It is highly recommended that students check out, daily, the CHN 2243F OWL site for updates.

Evaluation:

Participation: 20%

Presentation:	10% (late submission penalty applies)
Quizzes:	10%
Project:	25% (late submission penalty applies)
Term Paper:	35% (late submission penalty applies)

Class Schedule, Assigned Readings, and Assignments

Week	Date	Topic and Assignments
Week 1a	May 17	Introduction and Main Issues in Diasporic Studies
Week 1b	May 19	Main Issues in Diasporic Studies and Chinese Experiences in Canada

Sign-up for Group Presentations: at Forum: Group Presentation Sign-up, OWL, open from 8:00AM to 8:00PM (EDT) Friday, May 20, 2022.

Week 2a May 24 Chinese Experiences in Canada and Literary Reflection 1: *Iron Road*
 Film: *Iron Road*

Week 2b May 26 Chinese Experiences in Canada and Literary Reflection 2
 Reading: 张翎的《金山》(第 2 章 金山险 , 第 4 章 金山乱)
 Zhang Ling's *Gold Mountain Blues* (Chapters 2 and 4)

Week 3a May 31 Chinese Experiences in Canada and Literary Reflection 3
 Reading: 原志的《不一样的天空》(第 25 章) 和《生个加拿大》
 Yuanzhi's *Of a Different Sky* (Chapter 25) and "Jia-Na-Da/Canada"

Student presentation: Group 1 on Yuanzhi's works

Week 3b June 2 Chinese Experiences in Canada and Literary Reflection 4
 Reading: 曾晓文的《苏格兰短裙和三叶草》
 Zeng Xiaowen's "The Kilt and Clover"

Student presentation: Group 2 on Zeng Xiaowen's "The Kilt and Clover"

Project due* (25%): at 12:30PM, June 2, 2022, submission at Assignments, OWL. Site will be open at 12:30PM on Wednesday June 1, 2022.

Week 4a June 7 Chinese Experiences in Canada and Literary Reflection 5
 Reading: 曾晓文的《遣送》
 Zeng Xiaowen's "Deportation"

Student presentation: Group 3 on Zeng Xiaowen's "Deportation"

Week 4b June 9 Chinese Experiences in Canada and Literary Reflection 6

Reading: 陈河的《西尼罗症》和《獾》
Chen He's "West Niles Virus" and "Raccoons"
**Student presentation: Group 4 on Chen He's "West Niles Virus"
Group 5 on Chen He's "Raccoons"**

Week 5a June 14 Chinese Experiences in Canada and Literary Reflection 7
Guest lecture: Chen He, Reflections on Diasporic Writing: Why Do I Write Fiction and for Whom Do I Write

This will be a Zoom meeting session, starting at 9:30AM (EDT) sharp.

Week 5b June 16 Chinese Experiences in Canada and Literary Reflection 8
杨涛的《没有表情的脖子》和笑言的《蓝调.非卖品》
Yang Tao's "An Elegant but Stiff Neck" and Xiaoyan's "Blue. Not For Sale"

Student presentation: Group 6 on the Two Stories of Marriage for Sale

Week 6a June 21 Chinese Experiences in Canada and Literary Reflection 9

Reading: 张翎的《何处藏诗》
Zhang Ling's "Where to Hide the Poems"

Student presentation: Group 7 on Zhang Ling's "Where to Hide the Poems"

Week 6b June 23 Chinese Experiences in Canada and Literary Reflection 10
Guest Lecture: Zhang Ling, Reflections on Diasporic Writing: Why Do I Write Fiction and for Whom Do I Write

Conclusion: The Chinese in Canada and the Diasporic Experiences
Revisiting and Reflecting on Chinese 2243F: What Do We Get from the Course and How Do We Improve It?

This will be a Zoom meeting session, starting at 9:30AM (EDT) sharp.

Term Paper due* (35%): at 12:30PM, June 23, 2022, submission at Assignments, OWL. Site will be open at 12:30PM on Wednesday June 22.

Late submission penalty for Group Presentation, Project and Term Paper: One mark for each calendar day (**weekend included**) to a total of **seven** days. Assignments more than seven days late will **not** be accepted. No Extension will be given, except in the case of documented medical or compassionate circumstances.