

Brief Course Outline

Course Title: **Chinese Film and Visual Culture**

Course Number and Section:

CHINESE

3658F 550

Instructor Name(s): Macdonald

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

This course is an introduction to Chinese film and visual culture from the earliest days until the present. Chinese film and media studies are rich fields with links to literature, theater and opera, and visual art. This class invites students to watch, read, and discuss films from several periods and traditions, including auteur films (films by famous directors), genre films (for example, martial arts films), and animated films. This is a film and media studies course. Students will be graded on in class participation in writing and oral presentations, a short response paper, and one final written essay. This semester's theme is ghosts, ghosts in film, and film as ghosts.

Learning Outcomes:

1. Communicate clearly and persuasively in written and spoken English
2. Read and analyze film, media and non-print sources carefully and critically
3. Use film, media, and primary and secondary sources to develop original arguments and analyses— including Chinese film sources.
4. Analyze how specific historical developments, cultural norms, socioeconomic and geographic contexts, etc. have shaped perceptions, practices of Sinophone film production, including amongst the Chinese diaspora in southeast Asia and the United States
5. Articulate connections and differences among the countries and peoples of Asia with a focus on China
6. Compare and contrast historical developments, philosophical traditions, cultural practices, and social and economic structures and norms of Sinophone film production.
7. Understand the terminology and methodologies of different disciplinary approaches to the study of Chinese film and visual culture.
8. Appreciate the value of greater cultural exposure to one's intellectual, professional, and personal development

Textbooks and Course Materials:

There are no required books for this course.

Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
First film exercise with shots		15%
Participation (including leading discussion of readings and films and note assignments)		15%
Writing exercise		20%
Abstract		10%
Final paper:		40%

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Friday, September 13, 2024