

## Brief Course Outline

**Course Title:** Cultural Foundations of Modern China

**Course Number and Section**

CHINESE

2602B 550

**Instructor Name(s):** Guoyuan Liu

**Instructor Email(s):** gliu23@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL Brightspace is the official and authoritative source of information for the course.

### Course Description:

This course offers an overview of key elements that have shaped and reshaped the cultural landscape of today's China. We will examine different aspects of Chinese culture ranging from aspects in everyday life such as food, drink, clothing, to philosophy, literature, and art. Readings in this course include selections from classics representing the most influential ideas and values in Chinese society, as well as literary texts that reflect the most popular ideas. We will also view important Chinese paintings, sculpture and architecture, and listen to important works of Chinese music. Taught in English.

### Learning Outcomes: one outcome per entry

Upon successful completion of this course, students are expected to 1. gain an overview of China's cultural landscape;

2. develop a basic understanding of issues that have shaped Chinese culture; acquire skills of Chinese studies through textual as well as visual analyses.

### Textbooks and Course Materials:

Available on OWL Brightspace.

### Methods of Evaluation: one assignment per entry

Assignment	Due Date mm/dd/yy	Weight - %
Attendance		10%
Discussion and Participation		10%
In-class Exercises		25%
Quiz 1	06/05/2026	5%
Quiz 2	06/12/2026	5%
Quiz 3	06/19/2026	5%
Final Exam		40%

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Tuesday, May 19, 2026

# Huron Brief Course Outline

## In-course Costs

\$000.00

For Textbooks and Course Materials (below), you are required to include the cost of each textbook or other learning material.

Note whether there are any restrictions that would prevent a student from using a second-hand copy. Here is some suggested text:

- Required textbook: [author, title, edition, publisher, date]. Cost: [insert amount].
  - Or include the weblink of the textbook's publisher site that includes the cost information.
- Students need to purchase this edition. Second-hand or older editions will not be sufficient.
- OR Students are welcome to purchase second-hand or earlier editions of this textbook.
- This course has an optional field trip that costs [insert amount].
- This course has a required field component that costs [insert amount].