

Brief Course Outline

Course Title: Chinese Images in Disney Films

Course Number and Section:

CHINESE

2271G 550

Instructor Name(s): Dr. L. He

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

This course explores the representation of Chinese culture, characters, and themes in the animated, documentary and live-action films produced or distributed by Walt Disney Pictures. Students will examine how these portrayals have evolved over time, reflecting changing social attitudes and Disney's expanding international market. The course will analyze specific films, their production contexts, and reception both in China and globally. Taught in Chinese.

Learning Outcomes:

The course aims to enable students to:

- Identify and analyze Chinese representations in Disney films;
- Understand the historical and cultural contexts influencing these representations;
- Evaluate the cultural authenticity and accuracy of Chinese portrayals in Disney productions;
- Discuss the impact of these images on audiences' perceptions of Chinese culture;
- Enhance skills in oral and written presentations and improve research capabilities.

Textbooks and Course Materials:

Weekly readings are available to student on course website.

Additional readings:

- Arthur Dong, *Hollywood Chinese: The Chinese in American Feature Films* (Los Angeles: Angel City Press, 2019).
- Elizabeth Bell, Lynda Haas and Laura Sells, eds., *From Mouse to Mermaid: The Politics of Film, Gender, and Culture* (Bloomington: Indiana University Press, 1995).
- Ming Dong Gu and Rainer Schulte, eds., *Translating China for Western Readers: Reflective, Critical, and Practical Essays* (Albany: State University of New York Press, 2014)

Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Participation		20
Written test		20
Group project		30
Final paper		30

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Friday, June 6, 2025