

Brief Course Outline

Course Title: **Women in Chinese Cinema**

Course Number and Section:

CHINESE

2270F 550

Instructor Name(s): Lifang He

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

This course examines the evolving status of women in Chinese cinema by analyzing female characters in selected films since 1900. It explores how these portrayals reflect changes in women's roles in Chinese society, including their involvement in politics, economic development, and cultural transformation. The course is taught in Chinese.

Learning Outcomes:

- Evaluate the representation of women's roles in various societal domains in modern and contemporary China
- Understand the challenges and obstacles faced by Chinese women historically and currently
- Compare portrayals of women in traditional and contemporary Chinese cinema
- Enhance skills in oral and written presentations and improve research capabilities

Textbooks and Course Materials:

Course readings, unless otherwise indicated, are available to student on course website.

Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Attendance and Participation	Ongoing	20
Test	10/22/2025	20
Projects	Ongoing	30
Final Paper	12/03/2025	30

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

