

Brief Course Outline

Course Title: **Women in Chinese Cinema**

Course Number and Section:

CHINESE

2270F 550

Instructor Name(s): Lifang He

Instructor Email(s): lhe26@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

This course examines the evolving status of women in Chinese cinema by analyzing female characters in selected films from the past century. It explores how these portrayals reflect changes in women's roles in Chinese society, including their involvement in politics, economic development, and cultural transformation.

Learning Outcomes:

Evaluate the representation of women's roles in various societal domains in modern and contemporary China;

Understand the challenges and obstacles faced by Chinese women historically and currently;

Compare portrayals of women in traditional and contemporary Chinese cinema;

Enhance skills in oral and written presentations and improve research capabilities.

Textbooks and Course Materials:

Readings will be available on the course website.

Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Attendance and Participation	Weekly	20
Written test	30/10/2024	20
Group project	04/12/2024	30
Final paper	01/12/2024	30

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Monday, August 19, 2024