

## Brief Course Outline

**Course Title:** Chinese Science Fiction

**Course Number and Section:**

CHINESE

2249G 550

**Instructor Name(s):** Yuanfang Zhang

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

### Course Description:

Chinese science fiction is now attracting the attention of the world. It has become a great source of literary imagination about China in Western scholarship. This course interrogates the genre of Chinese science fiction associated with other themes in humanities, including modernity, nation-building, gender, technology, and other issues. It further investigates how science fiction provides a lens through which modernity is negotiated between China and the world. The course is taught in Chinese.

### Learning Outcomes:

By the end of this course, students will be able to

1. Identify science fiction as a literary genre and the unique features of Chinese science fiction;
2. Understand the evolution of Chinese science fiction;
3. Appraise the specific ways in which Chinese science fiction criticizes the reality of modern China;
4. Develop analytical skills and critical thinking abilities.

### Textbooks and Course Materials:

Readings will be offered by the instructor.

### Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Attendance and Participation		15%
Midterm Test		35%
In-class Short Writing Assignment		20%

Assignment	Due Date mm/dd/yy	Weight - %
Three Short Paper or Report		30%

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Wednesday, January 22, 2025