

## Brief Course Outline

**Course Title:** **Represented Works in Modern Chinese Literature**

**Course Number and Section:**

CHINESE

2244G 550

**Instructor Name(s):** Dr. Guoyuan Liu

**Instructor Email(s):** gliu23@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

### Course Description:

What does modernity mean? How did modern values reshape 20th-Century China? And how is this reflected in Chinese literature? This course will investigate these questions by surveying major works of 20th-Century Chinese literature, including poetry, drama and fictional prose, which will be examined in their historical contexts with reference to relevant political, social and cultural issues. In these examinations, students will be introduced to conventions of major literary genres; they will also exercise close readings and critical thinking skills while exploring major issues of modernity. This course is taught in Chinese. All texts will be read in Chinese and all class activities will be conducted in Chinese.

### Learning Outcomes:

Upon successful completion of this course, students are expected to

1. gain an overview of modern Chinese literature;
2. develop critical thinking skills for understanding the main themes of modernity;
3. become familiar with basic skills for analyzing literary texts.

### Textbooks and Course Materials:

Available on the course website

**Methods Of Evaluation:**

Assignment	Due Date mm/dd/yy	Weight - %
Attendance		10%
Participation		10%
Group discussion		5%
In-class Exercises		10%
Midterm exam		20%
Essay		45%

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Wednesday, January 22, 2025