

Brief Course Outline

Course Title: **Represented Works in Modern Chinese Literature**

Course Number and Section:

CHINESE

2244G 550

Instructor Name(s): Guoyuan Liu

Instructor Email(s): gliu23@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

What does modernity mean? How did modern values reshape 20th-Century China? And how is this reflected in Chinese literature? This course will investigate these questions by surveying major works of 20th-Century Chinese literature, including poetry, drama and fictional prose, which will be examined in their historical contexts with reference to relevant political, social and cultural issues. In these examinations, students will be introduced to conventions of major literary genres; they will also exercise close readings and critical thinking skills while exploring major issues of modernity. This course is taught in Chinese. All texts will be read in Chinese and all class activities will be conducted in Chinese.

Learning Outcomes:

- Upon successful completion of this course, students are expected to
1. gain an overview of modern Chinese literature;
 2. develop critical thinking skills for understanding the main themes of modernity;
 3. become familiar with basic skills for analyzing literary texts.

Textbooks and Course Materials:

Textbooks and required resources: available on the course website

Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Zoom attendance		10%
Discussion and participation		10%
Online quizzes		10%
Midterm exam (online, open book)	08/07/25	20%
Argument Outline	08/17/25	5%

Assignment	Due Date mm/dd/yy	Weight - %
Essay	08/17/25	35%

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Monday, April 21, 2025