

Brief Course Outline

Course Title: **Represented Works in Modern Chinese Literature**

Course Number and Section

CHINESE

2244G 550

Instructor Name(s): Guoyuan Liu

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL Brightspace is the official and authoritative source of information for the course.

Course Description:

What does modernity mean? How did modern values reshape 20th-Century China? And how is this reflected in Chinese literature? This course will investigate these questions by surveying major works of 20th-Century Chinese literature, including poetry, drama and fictional prose, which will be examined in their historical contexts with reference to relevant political, social and cultural issues. In these examinations, students will be introduced to conventions of major literary genres; they will also exercise close readings and critical thinking skills while exploring major issues of modernity. This course is taught in Chinese. All texts will be read in Chinese and all class activities will be conducted in Chinese.

Learning Outcomes: one outcome per entry

- Upon successful completion of this course, students are expected to
1. gain an overview of modern Chinese literature;
 2. develop critical thinking skills for understanding the main themes of modernity;
 3. become familiar with basic skills for analyzing literary texts.

Textbooks and Course Materials:

Available on OWL Brightspace.

Methods of Evaluation: one assignment per entry

Assignment	Due Date mm/dd/yy	Weight - %
Zoom attendance		10%
Discussion and participation		10%
In-class Exercises		25%
Quiz 1	07/30/.2026	5%
Quiz 2	08/06/.2026	5%
Quiz 3	08/13/.2026	5%

Assignment	Due Date mm/dd/yy	Weight - %
Essay	08/20/.2026	40%

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Tuesday, May 19, 2026

Huron Brief Course Outline

In-course Costs

\$000.00

For Textbooks and Course Materials (below), you are required to include the cost of each textbook or other learning material.

Note whether there are any restrictions that would prevent a student from using a second-hand copy. Here is some suggested text:

- Required textbook: [author, title, edition, publisher, date]. Cost: [insert amount].
 - Or include the weblink of the textbook's publisher site that includes the cost information.
- Students need to purchase this edition. Second-hand or older editions will not be sufficient.
- OR Students are welcome to purchase second-hand or earlier editions of this textbook.
- This course has an optional field trip that costs [insert amount].
- This course has a required field component that costs [insert amount].