

Brief Course Outline

Course Title: **Represented Works in Pre-Modern Chinese Literature**

Course Number and Section:

CHINESE

2242F 550

Instructor Name(s): Guoyuan Liu

Instructor Email(s): gliu23@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

This course will provide a survey of major works of pre-modern Chinese literature from the Twelfth Century BCE to the Eighteenth Century, including poetry, drama and fictional prose. Seeing traditional Chinese literature as a cultural phenomenon developed across ages in its changing socio-historical contexts, this course will focus on a number of aesthetic values these texts represent, with special attention to their cultural backgrounds and ideological implications. The course will also pay attention to the evolution of the Chinese language from the classical to the vernacular.

Learning Outcomes:

- Upon successful completion of this course, students are expected to 1. gain an overview of Chinese literary history;
2. develop basic skills for analyzing classical Chinese literary works;
3. have a general understanding of traditional Chinese culture.

Textbooks and Course Materials:

Textbooks and required resources: available on the course website.

Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Zoom attendance		10%
Discussion and participation		10%
In-class Exercises		10%
Online quizzes		10%
Midterm exam (online, open book)	07/17/25	20%

Assignment	Due Date mm/dd/yy	Weight - %
Argument Outline	07/27/25	5%
Essay	07/27/25	35%

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Monday, April 21, 2025